Seaby's COIN & MEDAL Bulletin

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PLATE 13

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SEABY AUCTIONS LIMITED

We have pleasure in announcing the formation of SEABY AUCTIONS LIMITED—the first subsidiary company of B. A. Seaby Ltd.

In recent years Seaby's have arranged for the sale by public auction of a number of collections or consignments of coins, both in this country and overseas. In this country we have worked in conjunction with one of the leading London auction houses and in the United States, for instance, we have had two most successful sales in conjunction with New Netherlands Coin Company Inc. of New York. Our first New York sale in 1970, which included the H. Vincent Summers collection of Japanese coins, realized over $178,000 and our second American auction held last November, which contained an important consignment of Greek coins from the collection of a diplomat and a remarkable group of early American large cents, fetched over $687,000. It also established a number of record prices.

We now feel that the time is appropriate to set up a new organization to deal with auctions generally and, in particular, to prepare auction sale catalogues. Our new subsidiary company, SEABY AUCTIONS LIMITED, has therefore been formed to deal with this business. Our normal business of buying and selling coins and medals will continued to be dealt with as heretofore by B. A. Seaby Ltd.

The first auction sale arranged under the new company's auspices will be held by Messrs. Glendinings on **Wednesday 13th March.** This sale comprises several consignments of British hammered coins in gold, silver and base metal, including a Charles I triple unite of Oxford, an interesting run of Anglo-Saxon and Norman coins with a number of silver pennies from Wiltshire mints, other English hammered coins

including many provincial pieces of Charles I and a group of Scottish and Irish coins. Catalogues are available on request, price £1.

SEABY AUCTIONS LIMITED will be working in conjunction with established auctioneers and are not proposing to conduct sales themselves. They offer their services as cataloguers of numismatic collections which are to be sold by auction and can arranged for sales to be held in London or any of the other great art centre of the world. Of prime interest are collections of choice and rare coins of the ancient world, medieval and later coins, medals and decorations. Enquiries may be made to the new company at Audley House, 11 Margaret Street, London W1 (Telephone 01-580 3677) or through any of Seaby's senior staff whose expertise will, of course, be available to this new company. P. J. SEABY

MONICA BUSSELL, F.R.N.S., 1911-1974

It is with the greatest regret that we have to report the tragic death of Mrs. Monica Bussell. She died as the result of a fire at her home at Leigh-on-Sea, Essex, on the 28th January.

Monica Bussell had been a free-lance journalist and first joined the company in a temporary clerical capacity in 1953. She developed a keen interest in British copper coins and tokens and before long she took charge of these series, becoming particularly interested in theatre-tickets, medallets, inn and market checks, transport tokens, hop-tokens, Communion tokens and traders' tokens generally. She was joint editor of *British Copper Coins and their Values*, first published in 1961, and *British Tokens and their Values* published in 1970.

She travelled to give frequent lectures to numismatic societies and clubs and many collectors will testify to the enthusiasm and knowledge that she displayed for her special interests.

In recent years she had not been in the best of health and in 1972 was in hospital for a number of weeks. In December 1972 she retired, though it must have been quite a wrench for her to give up an active career in Numismatics. Her many friends will mourn the passing of a personality who will not be quickly forgotten in British numismatic circles.

ADDITIONS TO ANDREWS' "AUSTRALASIAN TOKENS AND COINS"

BY JEREMY CHEEK

440a

Since its publication in 1921 Dr. Andrews' book *Australasian Tokens and Coins* has been regarded as the standard work on the tokens of Australia and New Zealand. Other works on the series have since appeared, some of the more important ones

being Sutherland's *Numismatic History of New Zealand* (1941), Meek's *Currency Tokens of New Zealand* (1951), the Australian Numismatic Society's *Commemorative Report* (including notes by Day, Heyde, Marcollo and Yelland—1959), Heyde's *Unofficial Coins of Colonial Australia and New Zealand* (1967), McNeice's *Coins and Tokens of Tasmania* (1969) and Clarke's *The Coins of British Oceania* (1971). This article is a summary of all the significant new discoveries in the series since the publication of Dr. Andrews' book.

Dr. Andrews' work was originally intended as a catalogue of the coins in the Mitchell Library but was subsequently extended to include every known piece. His approach to the series as a result of this brief was to describe every known variety, however small, including several pieces that would be left out of a modern catalogue, some of which are variations only resulting from the deterioration of a die. As well as making some additions therefore, were Dr. Andrews to rewrite his catalogue today he would probably also omit some pieces.

All the new varieties listed are considered to be comparatively important and are quoted on the evidence of the above works and our own observations; the less significant discoveries have been omitted. Included in my list are new dies, new combinations of previously recorded dies and two tokens which were produced by issuers unrecorded by Dr. Andrews—F. & G. F. Bullen of Melbourne, Victoria, and Buckland of Campbell Town, Tasmania. The additions listed relate to those to be given in the Seaby's *Standard Catalogue of British Commonwealth Coins* which is currently in preparation.

Full descriptions are not given but the salient characteristics are described showing the important differences between these pieces and those listed in Dr. Andrews' book. The authorities quoted[1] are generally the first people to report any given variety, but where further detail was produced later or confirmation is considered desirable more names are given.

Although Dr. Andrews included in his list uniface strikings of known tokens they are really only trial pieces and I have therefore omitted those of the obverses of 634 and 657 (dated 1857) from this list. Variations of metal have also been omitted as such descriptions are always suspect: Meek said "I have also refrained from using the words 'also found in brass'. On one occasion I took some very brassy looking Beath tokens to a coppersmith who assured me they were pure copper." I have followed Meek further in taking "no notice of accidental happenings such as upset or partly upset (dies)".

The varieties listed are those which are now known to exist, unfortunately perhaps not the same as those which were originally struck. Heyde informs us that some of the dies of Stokes and Taylor are now in the hands of Stokes (Australasia) Ltd. in Melbourne and pieces were struck in both old and new die combinations between 1910 and 1964. Lists are given at the end of this article of the numbers which Heyde says have been restruck or which are entirely recent fabrications, but as these conclusions are the result of examination of pieces seen and concrete evidence is lacking caution is advised, as it obviously needs only one original specimen to be found to prove that a piece written off as a fabrication is a bona fide token which has been restruck. What we can say is that in general care must be taken because many tokens have been restruck, while specimens known of those in the second list are at least predominantly restrikes, but nevertheless examples of scarce tokens which are even known to be restrikes usually realise high prices.

18a ANNAND, SMITH & Co., Melbourne, Victoria. As 18 (with H & S) but 11 leaves on olive branch. Atkins (no. 148); Seaby (Rowland Kent collection)

[1] Other works referred to in this article are Atkins' *Coins of British Possessions and Colonies* (1889) and Chitty's *Outline Catalogue of Australia Tokens* (1912-18).

45a JOSEPH BRICKHILL, Campbell Town, Tasmania. As 45 but lighter metal.
Heyde

50-51 Not being varieties of recorded tokens, these next two tokens by unrecorded issuers should be inserted between 50 and 51.

50(i) BUCKLAND, Campbell Town, Tasmania. Penny. 1856.
Obv. BUCKLAND DRAPERS CAMPBELLTOWN.
Rev. PENNY TOKEN 1856.
Heyde; Clarke (no. T83)

50(ii) BULLEN, F. & G. F., Melbourne, Victoria. Halfpenny. Date?.
Obv. Legend.
Rev. Legend.
Chitty (no. 324)

In fact we do know that Andrews was familiar with Bullen's piece as he mentioned it in a talk given to the Australian Numismatic Society (April 24th, 1918), and Chitty's catalogue was among Andrews' references. Whether he omitted it by accident or design we do not know, but there seems to be no reason why it should not be included.

85a CROMBIE, CLAPPERTON & FINDLAY, Melbourne, Victoria. *Obv.* As 84 or 85 (variety unknown). *Rev.* AUSTRALIA over Britannia, as 573.
Described, but not seen, by Heyde (no. R18)

99a E. F. DEASE, Launceston, Tasmania. As 99, but pineapple above fleece has 6 spikes instead of 7. Day

102a E. DE CARLE & Co., Dunedin, New Zealand. As 102, but the scale bar well below (*c.* 1½ mm.) the first V of VIVANT. Meek (no. 14)

103a E. DE CARLE & Co., Melbourne, Victoria. As 103, but thicker (299 grams instead of 230). Yelland

105a EDWD. DE' CARLE & Co., Melbourne, Victoria. *Obv.* Head of Lord Raglan l., with RAGLAN below, and legend worded as *obv.* of 105 around. *Rev.* as 105.
Baldwin; Heyde (no. R20—illustrated); and others.

113a JAMES DIXON, Wangaratta, Victoria. *Obv.* As 113 (and 111). *Rev.* Stokes vine branch no. 1 (see note and list at end). Yelland

115a — *Obv.* As 115 (and 111). *Rev.* Stokes emu no. 18 (see note and list at end).
Yelland

129a J. G. FLEMING, Hobart, Tasmania. As 129, but AL out of alignment in DEALER.
McNeice (no. 9a)

140a I. FRIEDMAN, Hobart, Tasmania. As 140, but no(?) variation in lettering from penny (133) except middle bars of E's completely missing.
McNeice (no. 18)

163a HENRY J. HALL, Christchurch, New Zealand. *Obv.* As 163 (*Rev.* of 161). *Rev.* Golden Fleece, SIC VOS NON VOBIS etc. around.
That is the Henry J. Hall halfpenny *rev.* is "muled" with both the *obv.* and *rev.* of the E. F. Dease halfpenny (163, 163a).
Atkins (no. 336); Sutherland (no. 122d).

N.B.—The description of 163 should read *Obv.* As *rev.* of No. 161 (compare illustration).

165a — As 165, but FAMILY and GROCER *c.* 3¼ mm. apart instead of *c.* 2¼ mm. (In Heyde's list *obv.* C and *rev.* I, but misprinted as *rev.* II).
Meek (no. 22B); Heyde (no. 91/5)

N.B.—It will be seen that Heyde's no's. 91/3 and 91/5 are both described as *obv.* C: *rev.* II, one of them obviously being a misprint. However 91/3 is described by Meek (A. 165—no. 22A-Y to G 2 mm.) as *rev.* II, so the misprinted no. with *rev.* I is therefore 91/5. Meek describes a piece unlisted by Andrews with *rev.* I (no. 22B-Y to G 3 mm.), coinciding with Heyde's (amended) 91/5 and confirming our conclusion.

197a O. H. HEDBERG, Hobart, Tasmania. *Obv.* As 198 (& 2½ mm. from C of COLOR). *Rev.* As 197 (PENNY 17 mm. long). Heyde (no. 100/4)

198a — *Obv.* As 198. *Rev.* FOUR PENCE incuse on raised rim over 4 in latticed field, as *obv.* of 781 (a pattern). Zinc? Heyde (Wills collection)

201a — As 201, but *rev.* with larger exergue and ship has three flags. Yelland

213 — /LIPMAN LEVY, Wellington, New Zealand. N.B.—The same coin as 325.

229a HIDE & DE CARLE, Melbourne, Victoria. As 229, but lion's paw between E and L, the same E opposite R, T of STREET opposite T. Heyde (no. 106/3)

250 HOBDAY & JOBBERNS, Christchurch, New Zealand. These entries should be
251 deleted. The increases in size of tunnel opening on 250 and 251 are caused by
252 a flaw, while 252 is no more than 34 mm. diam.
Meek, quoting a letter from the Australian Museum.

257a A. G. HODGSON, Melbourne, Victoria. *Obv.* As 257 (name without lion). *Rev.* As 254 (Justice). Heyde

262a — N.B. This no. is not an addition but was listed as such by Andrews (see note and list at end).

278a G. HUTTON, Hobart, Tasmania. As 278, in brass, with the sickle point almost touching the saw. Mentioned in a note by Andrews as a pattern, before the die became "choked". Also McNeice (no. 46).

280a ROBERT HYDE & CO., Melbourne, Victoria. As 280, but no line under O of CO. Yelland

294a IREDALE & CO., Sydney, New South Wales. *Obv.* Similar to 291. *Rev.* Another variety of standing Justice (details unknown).
Heyde, from Australian Museum catalogue.

307a T. H. JONES & CO., Ipswich, Queensland. As 307, but no stop after H of T. H JONES. Yelland

325 N.B.—The same coin as 213 (q. v.).

328a LICENSED VICTUALLERS' ASSOCIATION, Auckland, New Zealand. As 328, but smaller letters, and curl of hair over 4. Meek (no. 29c)

330a H. LIPSCOMBE, Hobart, Tasmania. As 329, but on *rev.* small O in ONE PENNY. McNeice (no. 56)

335a LOVE & ROBERTS, Wagga Wagga, New South Wales. *Obv.* As 333 (first *obv.*). *Rev.* As 336 (second plough *rev.*) (see note and list at end). Heyde

349a JOHN MARTIN, Adelaide, South Australia. As 349, but different variety of standing Justice *rev.*, with scale pans below A and no G among fruit (as 417). Yelland

378a MILNER & THOMPSON, Christchurch, New Zealand. As 378 but 32 mm. (small series). Meek (no. 35E); Sutherland (no. 135H)

379a — As 379, but last rays touch C and H of CHRISTCHURCH. Sutherland (no. 135i)

379b — As 379, but ray touches C of CHRISTCHURCH. Sutherland (no 135j)

389a MORRIN & CO., Auckland, New Zealand. As 389, but different tree: stem of top frond points between S and T, with lower right frond noticeably longer than one on left. Meek (no. 36C)
Meek in fact lists his no. 36B as the unrecorded token, and lists 36C as A.389; but Andrews records the combination of second tree and second head (described under 36B) as A.389, while the third tree described under 36C is unrecorded.

401 ALFRED NICHOLAS, Hobart, Tasmania. 401 is listed as 33 mm. with 11 leaves, and 402 is listed as 34 mm. with 10 leaves. A token is known of 34 mm. with 11 leaves, but rather than being a new variety I suspect that both 401 and 402

are the same size, the description of 401 as 33 mm. being an error. (the illustration of 401 is 33 mm., but it will be seen that many illustrations in Andrews are 1 mm. smaller than described). Seaby (Rowland Kent collection)

426a PEEK AND CAMPBELL (TEA STORES), Sydney, New South Wales. As 426, but with larger bricks on side of building, which run upwards. Heyde (Marcus Clark collection)

In the *obv.* exergue of 426 the letters J.C.T. appear to the right, and Andrews describes all other items as similar. However, an illustration in Heyde shows the *obv.* of 427 with initials on the left, and illustrations of the halfpennies in both books show the J.C.T. on the left.

440a GEO. PETTY, Melbourne, Victoria. *Obv.* As 440. *Rev.* Justice seated on cask (e.g. as 257). *Illustrated.* Heyde (Wills collection)

440b — *Obv.* As 440. *Rev.* Golden Fleece, with SIC VOS NON VOBIS etc. around (e.g. as 99). Heyde (Wills collection)

497-500 M. SOMERVILLE, Auckland, New Zealand. There are many slight *rev.* varieties of these pieces which makes identification confusing, as can be seen from the fact that each author in comparing them has pointed to different variations. Rather than add a host of "new" varieties we can say that: on 497 the centre leaflet need not touch the E but should be read as "nearly touching"; similarly on 499 the stalks need not touch the 5 but should be read as "nearly touching" or "nearer to", with the centre leaflet of the twig on the right pointing to the thin stroke of the second A in ZEALAND; while on 500 the stalks need not end close to 7 but should be read as "closer", with the centre leaflet of the twig on the right pointing to the thick stroke of A.

520a THOMAS STOKES, Melbourne, Victoria. *Obv.* As 520. *Rev.* Stokes vine branch no. 1 (see note and list at end). Yelland

521a — As 521, but 35 mm. (an unusual size for the series). Yelland

536a — *Obv.* As 535. *Rev.* Stokes emu no. 18 (see note and list at end). Yelland

548a — *Obv.* As 546. *Rev.* Stokes vine branch no. 1 (see note and list at end). Yelland

552 — The description of 552 is identical to that of 549. It should probably read: *Rev.* Stokes vine branch no. 2.

571a W. J. TAYLOR, Melbourne, Victoria. As 571, but different variety of *rev.* as on 124 (varied grass and paw position). Heyde

583a J. C. THORNTHWAITE, Sydney, New South Wales. As 583, but no space between MEDALL and SIT (MEDALLSIT). Seaby

This is an interesting variation of the error spellings on these pieces, which probably occurred as follows. 582 was issued first—MEDALIST; (the S is nearly worn off in Andrews' illustration). The new piece 583a followed with the existing I changed to supply the missing L and a new I inserted, but on the wrong side of S, between S and T: MEDALLSIT. The word was then re-engraved with both the second L and an I in the right position, but without removing the incorrect I between S and T: MEDALLISIT. This last piece, which Yelland claimed as a new variety, is in fact the same as 583 whose first I has been worn away on Andrews' example: MEDALL SIT.

598a T. WARBURTON, Melbourne, Victoria. As 598, but without stop after ST of BOURKE ST Yelland

605a WARNOCK BROS., Melbourne & Maldon, Victoria. As 605, but BROS. further from MELBOURNE, so that space is over the head, and the scale pans are between W and A. Marcollo

617a WEIGHT AND JOHNSON, Sydney, New South Wales. As 617, but with W of WEIGHT higher. Heyde

684a J. C. THORNTHWAITE, Sydney, New South Wales. *Obv.* As 684. *Rev.* Value without rising sun, SILVER over and TOKEN below instead of at sides. Heyde (no. 250/5)

1051a W. C. COOK, Sandridge, Melbourne, Victoria. Cook's surcharge, as 1051, on a halfpenny. Heyde (no. R17)

Tokens which have been restruck:
57, 62, 72, 111-2, 272 (with different dies), 333-7, 335a, (399), 453, 503-4.
"*Productions of later times*":
58, 73-4, 91, 113-8, 113a, 115a, 147-8, 154, 261, 262A, 338, 455, 457, 520, 520a.
Tokens of uncertain authenticity:
110, some of 172-81, some of 508-14, some of 521-41, 536a, 548a, 611-2, 665-7.

For "*Tokens which have been restruck*', "*Productions of later times*". and "*Tokens of uncertain authenticity*", see comments at end of the introduction.

ITALIAN TRAVELOGUE

BY RICHARD REECE

(*Continued from p.* 39)

From Padova, where I went after Verona, my travels extended over the N.E. of Italy in general. This was due to on the spot advice and help, for many of the places I had never suspected of harbouring good collections of Roman coins. The curator of coins and the Soprintendenza ai Monumenti at Padova sent me out with lists of museums, names and introductions which spanned the area from the Po to the Jugoslav border, and I had an enjoyable week following their hints and directions.

The civic museum at Padova contains the Museo Bottacin which consists of the material left to the town by the collector Bottacin and the most important part of the collection consists of coins. My letter had warned the curator of my approach and I was met with a deluge of help. I had chosen the worst time to arrive, just before the opening of a special exhibition of Republican denarii and two days before the curator was due to set out for a conference. Still, plans were made, an hour's conversation in English—one of the few times outside Rome—followed, and I left with a strict injunction to return early on the following Monday morning. On the Monday I woke at 7.00 a.m. in my hotel in Verona, was on the autostrada by 7.30, had parked in Padova by 8.55 and arrived on the steps of the museum at exactly the same time as the curator at 9.03. We set to work quickly so that the collection of 3,127 coins was listed in time for a mid morning coffee break. Gold coins, as usual, are more common early and late, but a surprise came in the denarii from about 200 to 240 where the numbers were so unusually high that a hoard seems probable; on close inspection many of these coins had a similar patina and similar degree of wear so the suspicion seems justified.

Valuable though Padova was as a good solid Italian collection, an even more valuable part of the proceedings came after coffee when we settled down to plan my journey for the next week. After the curator had given me his list of names and suggestions, he arranged an interview at the Soprintendenza ai Monumenti, took me there and left me with strict instructions to call in at the end of my week's work to give news of how things had gone. I now transferred from the civic side of museums to the national side for a museum in Italy tends to be either a Museo Civico and under the control of the municipality or a Museo Nazionale and under the control of the State Antiquities service and under the inspectors and superintendent of that region. At Padova, therefore, I had the best of both worlds—a civic museum with its contacts, and the centre of the regional Soprintendenza with its network. I met

one of the inspectors who added to the curator's list, made her own list of letters of introduction to be written for me, and sent me away with an appointment in her own museum at Este two days later.

I arrived in Este ready for opening time at 10.00 a.m. by which time the curator had been at work for two hours—whereas the museums open from 9.00 or 10.00 to 12.00 and 3.00 to 6.00, the professional staff often work from 8.00 to 2.00 p.m. in one stretch and then finish for the day. In this collection I had a great advantage for the first time in the form of an inventory of all accessions, including coins, with their origins whenever known. This meant that I was able to settle the vexed question of un-noticed hoards in at least one collection, for any coins that came from hoards should cluster together in accession number, in date of accession, in find spot or in donor. I went through the collection first, listing in my usual way, keeping one eye open for possible hoards before I looked at the inventory. Three likely hoards turned up which I checked in the inventory—and they all formed definite groups, each with one donor, one find spot and one date. Then I checked the inventory but no further obvious groups came to light, so the experiment had worked: the groups I suspected of being hoards were hoards, and I had not missed any in my listing. The coins turned out to be rather untypical of Italy in general but this divergence is easily understood from the rest of the museum display. Coins appear at Este more than half way through the most flourishing period of the town so that the Republican period is rich in denarii—even excluding two hoards, and the first half of the first century is rich in copper asses—mainly of Augustus. Many of these coins came from grave groups in the cemetery which produces, from much earlier graves, the situlae or decorated metal buckets for which Este is famous. On a numerical list Este seems to be very rich very early and very poor later on; understood archaeologically, this means that Este was thriving long before many of the Roman towns of N. Italy were founded and had passed its peak early in the Empire.

The town of Este made so good an impression that I returned to spend the week-end there after my tour of the North East. The hotel was very friendly indeed and very reasonable in price. The food was good but not showy, though it did give me one new experience. The first problem in menus was to decide what each dish would look like in English—this I solved in my first few days. The Este problem was to have not a written menu but a spoken one, and this was very good training indeed. There was no time to do a running translation you just had to listen carefully, sieze on a phrase that you either had or had not eaten before, according to the level of adventure in the blood, and repeat it as carefully as possible, having no idea what the words might look like on paper, or what would turn up on the plate. For wandering and sitting idly the grounds of the d'Este Castle were simply laid out with paths and a few seats but most of the grass was allowed to grow naturally up the hill slopes to the keep and only on the flat court were the lawns tended. An ice cream stall and parlour near the gate made occasional refreshment no problem and the late afternoon passeggiato attended by what seemed to be the whole population made for colour, interest and life.

From Este I cut across the spaghetti junction and oil refinery which is known as Maestre; it is the point at which the causeway to Venice leaves the mainland and branches out into the lagoon, it uses so much water in its industrial enterprises that the substructure of Venice is being effected, and the oil refineries send out a pall of smoke which now ensures that Venice can only be seen from the mainland on very few days in the year. On to the East, up off the plain and to the North, and I ended up for the night in a hotel at San Daniele in Friuli, about 30 miles from the Jugoslav border, whose restaurant had gained a Michelin star for cooking. The old town is on the first of the foothills and looks southwards over the plain. After my first evening

meal which thoroughly merited its star, even though I was the only person in the restaurant, I took a stroll feeling full of the joys of life. Out to a park on the edge of the hill with no moon but a clear sky sparkling with non-Michelin stars, a close blackness all round with the interest of lighted streets down below and houses twinkling into the distance. A poetic mood seized me and I stood contemplating; the mood passed and I felt gently at peace with the world—animate and material; it was time to go back to bed, and once the decision was made I turned swiftly and strode off. Seconds later I was flat on my face with two very painful wounds half way up my shins, cursing volubly those animate—I supposed—town councillors who had placed such a solid block of concrete material in such a stupid place. On reflection, before picking myself up off the gravel, I conceded that perhaps the view did merit a low bench, I thanked Providence for the absence of a back rest which could have inflicted even nastier wounds, and as the humour of the situation seeped into my mind I limped slowly back to the hotel.

San Daniele was the centre chosen for gastronomic reasons from which to visit Aquileia, Cividale, Udine and finally Treviso. Treviso was almost a blank which was a great pity because the town was pleasant and the curator very helpful indeed. All his help, however, could not change the fact that the main collection was stolen during the First World War and chance finds since then numbered only 58. Udine provided more information from three small collections, one of which had been published because it belonged to the successful forger Cigoi. The three collections made a sensible list with one exception round about the year 300 when there seemed far too many coins for comfort. The coins were all folles starting with the large issues of Diocletian and ending with the reduced issues of Maxentius. A second look at the coins made it almost certain that here was another hidden hoard for all the suspect coins were in excellent preservation, little worn, but with a uniform patina. The museum at Udine, besides having a member of staff who is keen on coins, thus ensuring a warm welcome for any numismatist, also has a very good picture gallery and several picture restorers. This was the theme of a special exhibition that the museum had put on for museums' year and it made very interesting viewing. The pictures in the museum cover all periods up to the present and the latest modern art there is very good indeed. Pride of place must go to a remarkable collection of gems very well displayed and containing some very fine examples of miniature engraving.

Should Aquileia or Cividale be left till last? It depends on criteria—if coins are more important then Aquileia is first, if sights—Cividale. Business before pleasure, though the trip to Aquileia was far from unpleasant. The great Roman town and fourth century mint is now mostly in open fields; a small village surrounds the Basilica—the seat of the medieval patriarchs—and a very rich museum houses the finds, but beyond this lies acre after acre of remains, above and below ground. Considerable excavation has been done, some is in progress and this partly accounts for the great collection of over 13,000 coins found on the site. Pavements by the dozen lie out in well kept excavated areas, and altars with perfectly proportioned second century lettering line the poplar walk along the East wall. The pavement in detailed mosaic of the double basilica built in the reign of Constantine the Great lies almost intact with the columns of the Romanesque basilica grounded some two feet above it though the campanile foundations go right through the western end of the second Roman hall. The curatoress of the museum looks after almost all the excavation, publication and curating of this site by herself, so with business-like precision we found what was needed and I set to work. Though my Italian was at this stage equal to simple questions and answers I was surprised to have to say in halting German that I would prefer to speak in Italian, but after this false start all went smoothly. The size of the collection precluded any quick listing of individual coins, so, as at

Este, I worked from the accession registers. These had been made out in the 1930s and kept up to date since and they seemed to list firstly what was in the original nineteenth century collections, then the many additions of the earlier twentieth century, and finally the smaller flow of modern finds.

In the survey of coinage in the south of France I had found that Arles stuck out as an exception with a much larger proportion of fourth century coins than most other sites. In Italy Aquileia formed the great exception, so much so that it seems almost English in its large numbers of coins from Constantine the Great to Honorius. Gold coins were few for such a large collection with Nero (4) topping the list as usual till the late fourth century splash of Gratian (4), Theodosius I (7), Honorius (9) and presumably a hoard of Valentinian III (14). This late little group—with none of the usual later emperors like Leo, or Anastasius, fits almost too well with the dramatic end of Aquileia when it was razed to the ground by Attila in the 450s. It balances the evidence of the bronze coins, for nothing is catalogued later than Honorius, though there must be some small bronzes for the 420s and 430s. Without the gold coins the historical record would not be so well corroborated. Aquileia also has a main characteristic of excavated site finds—the high representation of coins of lower value; thus, throughout the first century the As is the most commonly lost coin with the sestertius, its larger rival far behind. In many collections Sestertii are more prized than Asses because they are bigger and better, and they are over-represented; not so at Aquileia where emphasis is firmly on what was lost and what has been found, warts and all.

The Roman town lay on the sea, the modern village lies on a sandy delta. When Roman Aquileia was levelled in the fifth century a new town grew up out on the islands at Grado. This town is now connected to the mainland by a causeway and has a very flourishing tourist trade with long expanses of sandy beaches. I went down to Grado on a lunch time excursion from Aquileia and booked a room for the night. When I returned to Grado in the late afternoon I was able to inspect the old town and especially the sixth century cathedral and the neighbouring church of S. Maria delle Grazie. Then back to the kind friendly hotel to eat—for once too kind. A German traveller and I shared the dining room which, two months later in June, would seat over a hundred guests. He had a German meal; I had an English meal—brown soup, boiled beef with the only boiled potatoes I saw in Italy, boiled cabbage, and stewed apples. I agreed, with a clear conscience, with the waitress who had obviously gone to considerable trouble to plan the meal—yes, this really was English food.

Cividale sticks in my mind because it must be one of the most remarkable repositories of Roman and early medieval art left in Europe outside the large national monuments and collections. Now only about seven miles from the Jugoslav border the town was an important Roman centre and hence the important Roman collections in the museum. The coins were easily listed for they were all on display in desk-cases, though some of the labels were a little eccentric, and a sixteenth century sestertius of Otho caused misgivings. After the Roman period Cividale blossoms, the museum has some magnificent Lombard grave goods—jewellery, vessels, even the gold thread from the end of woven veils and cloaks—and the cathedral has two masterpieces of Lombard decoration in the Altar of Pemmo and a font, restored in the fifteenth century. Back in the museum there are a whole series of illuminated manuscripts starting in the eighth century with high points in the Romanesque period. Finally, there is the Tempietto. This is a little oratory on the edge of the town in a steep valley whose west wall has the finest and earliest stucco work in Europe—and perhaps that means in the world. A series of female saints smile benignly down from an upper row of decoration, but over the doorway is a perfect arch of grapes and vine leaves surrounding a Byzantine painted tympanum. The paintings probably belong to the years

around A.D. 1000, but the stucco is earlier and has been dated by various experts anywhere from 600 to 1200. I think it belongs to the ninth century, but I do not really care because it gave me my most splendid sight in Italy and, apart from the horses outside St. Mark's in Venice, my best photographs ever.

Before returning to Padova I had still to visit Portogruaro and Venice—and these museums took up two days. Portogruaro was a normal Italian collection enlivened by three hoards—the first two were hoards of Republican denarii which went to Marc Antony's issues of 31 B.C. and a bit beyond, and the third was a smaller hoard of around 270–290 like the Venera hoard at Verona. Venice was a trip to an archaeological depot rather than a town museum. I do not mean this in any unkind way because the museum is clearly and pleasantly laid out—but since Venice has no Roman origins, Roman site finds in Venice have only been taken there because this is the central Museo Nazionale for that part of the province of Venezia. Apart from an easily spotted hoard of Republican denarii—something I had almost come to expect by now—two other hoards soon made themselves obvious in this collection of just under 2,000 coins. One hoard contained silver denarii from Septimius Severus to about 238 and the second hoard contained billon radiates of about 238 to 260—or were they one hoard in which the earlier coins were all denarii and the later ones radiates? Closing time approached, the main collection had been fully listed, so I left the problem there, ate a quick lunch in the colonnade of the Doge's palace and jumped on a motor boat to tour the lagoon. A scorching afternoon was offset by the sea breeze and I found the lace of Burano, the glass of Murano, and the superb Last Judgement mosaic of about 1200 in the cathedral on Torcello a perfect outing. A coffee and an ice at Florian's after exploring St. Mark's and getting to know the gilt bronze horses over the doorway and it was time to take the vaporetto as it zigzagged back up the Grand Canal to the carpark near the railway station.

Back in Padova the next day I discussed the results of my tour so far with the curator, we planned some visits further south and then went off to the other half of his job in the University. The University has a small but very choice museum of art and archaeology and I was taken round with a Hungarian lady professor and a Rumanian man professor. Accidentally I jumped to the rank of professor too. This was fortunate because my ego needed boosting. I was in the company of archaeologists—not linguists—yet I was way out of my depth. The Hungarian was equally happy in German or French and adequate in Italian, the Rumanian was fluent in French and Italian and happy in German, my numismatic friend and the curator of the museum seemed equally happy in Italian, French, German or English. Apart from English, I was happy in French, worried in Italian and uncomprehending in German. I gloried in my title-for-the-day and vowed to take more trouble over languages.

(*To be continued*)

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKTES AND CHECKS

Supplement I to Part III—MAKERS IN THE LONDON AREA

By R. N. P. Hawkins

(*continued from p.* 44)

Neal, Charles, & Son

Readers are advised to refer to the articles in this Supplement on Ralph Neal, Gillott, and S. L. Morris, as a prelude to this entry.

In 1936, Charles Alger Neal (1876-1950) (second son of Ralph and Mrs. Neal née Alger) broke away from the Ralph Neal business, purchased equipment and goodwill from Mr. W. J. Gillott of Clerkenwell whom he then took into his employ, and set up on his own as *Charles Neal & Son, stampers & piercers*, at:—

378 High Road, East Finchley, London N.2; Tel. No. Tudor 2464.
This business—"Established 1847" (i.e. by the Gillott family)—continues at the same site now 378-380 with current style *Charles Neal & Son (Finchley) Ltd.* under directorship of C. A. Neal's son and daughter, Mr. Peter A. Neal and Miss V. L. Neal, whose assistance in this compilation is gratefully acknowledged.

This firm has been considerably involved in the striking of market tallies. Its own die signatures have several versions, principally:—

C. Neal.
C. Neal Tudor 2464.
C. Neal E. Finchley.
C. Neal 378 High Rd. E. Finchley N.2.

One die is noticed to have an erroneous addition "N.12" to the third version above. Later dies are unsigned.

Besides having dies of its own make, the firm acquired, at the 1957 failure of the Ralph Neal business under its successor owner S. L. Morris, most of the then surviving Ralph Neal dies as well as the Morris dies. This was a shrewd stroke, as customers frequently required repeat orders and the goodwill passed with the dies; so, whereas Morris was able to and presumably did strike repeat orders using R. Neal dies as well as striking from Morris dies, the Charles Neal firm has struck perhaps from Morris dies but certainly from R. Neal dies in addition to C. Neal dies.

Tallies of obvious C. Neal origin viewed have signatures in the following categories. Some have a single version of C. Neal signature, others have die pairing of two versions of theirs, then there are mixed die parings of C. Neal and R. Neal signatures.

The foregoing remarks mainly relate to market tallies used in accounting for empty portable containers. In addition, for Billingsgate salesmen, the C. Neal firm strikes and signs special vanload tallies marked "Van" or "Trawl". These, flat brass strikings, of sometimes most extraordinary shapes, usually have an inserted brass plug protruding as a boss from both faces; which is to enable these more commercially important tallies to be distinguished from the others and to avoid two sticking together and being mistaken for one, in the market conditions of fish slime and early morning semi-darkness.

The firm also makes (usually unsigned) fruit pickers' tallies, tokens for multiple retail stores such as Williams Bros. (both round and square series for that firm), car parking concession tokens for pensioners, canteen checks, commemorative and institution medals, and badges for the Royal Shakespeare Company of actors and for other concerns. Among its non-numismatic productions is the brass stamping of the cockerel emblem of Courage's the brewers that appears on the frontages of their public houses.

NEAL, Ralph (*Bulletin,* 1968, pp. 170-2)

A fresh chapter in the Neal story was opened by observation first notified by Mr. G. H. Wright (London, S.E.), of a Ralph Neal check signature in a quite different part of London. The firm was listed in that locality (overlapping its presence in Clerkenwell) still as *Ralph Neal,* with description diesinker at first address only, and telephone number ENTerprise 3322 at both:—

1931-47 32 Station Road, N.11.
1948 34 Station Road, N.11.

The above check (now in the writer's collection) is of white metal, square-dimensioned but with rounded corners and bowed sides, reading:—

Obv. "E. W./Webb/Borough/Market" and with signature details, reading inwards, occupying the curved corners in clockwise sequence commencing at bottom right:—"R. Neal/49 & 50/Percival/St. E.C.". This check is

pierced with both a circular hole at top left corner and a broad "W" towards the bottom.

Rev. "5s" in centre, border of alternate arrow points and dots, and signature "R. Neal" above and "32 Station Rd. N.11" below.

Ernest William Webb was a fruit salesman listed there from 1928, and later became a potato salesman and formed a company using his name. The same Neal address occurs also on e.g. a 3/- brass check of Spitalfields Market issued by P. Oyler Ltd. (whose founder issued checks made by Neal and by W. J. Taylor and perhaps other makers); and a brass 2/- check of Giddens Barrett & Co. (1940) Ltd., Spitalfields.

Station Road N.11 takes its name from New Southgate and Friern Barnet Station on the former L.N.E.R. The successor occupant of No. 32 from 1948 is Charles Auchterlonie & Co. Ltd., ball and roller bearings and power transmission engineers. *N.B.* There is an at present unexplained time-gap 1949-55 before the known new ownership (below) of the R. Neal concern.

Ralph Neal lived 1842-1922, attaining age 79. He married a Miss Alger. He was the son of William Neal, silversmith, active in that trade 1839-50 at 41 Clerkenwell Close, Clerkenwell, London. Ralph Neal's business was run, after his retirement, by three of his sons Ralph Henry Neal, Charles Alger Neal, and Wilfred John Neal. (A further son George H. Neal ran his own stamping firm for a while.) However, relations between the three brothers were not harmonious, and in 1936 Charles left to form his own firm—see separate entry. The same year marked the end of the Ralph Neal firm's presence in Clerkenwell (Percival Street), as will be noticed; it also happened to mark the emergence in London N.20 of a certain S. L. Morris as a butcher—he it was who later purchased the Ralph Neal business—see separate entry.

SILVESTER *Grant*—; *BDM*—.

This entry repeats and expands information about this firm already given in the entry for its successor *Warrington* (*Bulletin* 1968, p. 250).

At no. 27 Strand, Richard Silvester was active 1801-30 as a seal and copperplate engraver; followed 1829-41 by Richard William Silvester & Co., seal engravers. The latter's signature on products below was *Silvester & Co.* 27 *Strand.*

(*A*) *Numismatic items*

The firm's numismatic products noticed were a group of three 43×26 mm. elliptical brass tickets, all having *obv.* reading "London & Westminster/Steam Boat Company" placed above and below the depiction of a paddle steamer proceeding to right, named "Rose" on its paddle-box, and carrying a large stern flag showing the arms of the Cities of London and Westminster; maker's signature (possibly mutilated) in a straight line beneath the vessel. A photograph of this *obv.* and the first *rev.* below appear in *Herdman*[1] (Fig. 52) and the *obv.* also in *Smith*[2] (p. 101), and the three reverses bear the names of staging points and are catalogued as follows:—

	M-G	*Herdman*	*Smith*
Westminster Pier	——	151	475B
Hungerford	1408	152	475D
Dyers Hall	1407	153	475C

This last stage was Dyers Hall Wharf just west of London Bridge, at the site of the Worshipful Company of Dyers' ancient hall destroyed in the Great Fire of 1666; after which (whilst retaining the site's freehold) they moved further west to buildings in College Street—which runs into Dowgate Hill, flanking the west side of Cannon Street Station—and built their new hall on the College Street site in 1776; it is modernly called Innholders' Hall. The Dyers shared with the Vintners the privilege, otherwise the prerogative of the Sovereign, of keeping swans on the Thames. In Charles Knight's *London* i (1841) pp. 15-16, the author bade the reader accompany him on the scenic delights of a quarter of an hour's voyage from the Shades Pier

(the pier serving Dyers Hall Wharf) beside London Bridge to Hungerford Market in "one of the little steam-boats, bearing the poetical name of some flower, or planet, or precious gem"; and the account of the voyage has an appended engraving showing more than one such steamer and other boats and captioned "London and Westminster Steamers—Hungerford Stairs".

(*B*) *A pseudo-numismatic item*

It is desirable to report on another product of theirs which, although non-numismatic in function, has a medallic appearance and gets into numismatic collections and trading; indeed it is listed in *Neumann* (IV/26502) though not in *Batty* (who did list a few weights). It is an ornate die-struck letter-weight—weighing approximately one ounce *av.*; about the same size as the 18th century coin-weights marked "Three pound twelve" (for checking the Portuguese gold dobra coins) and with reverse design possibly influenced by theirs.

This dumpy letter-weight is of brassed copper, of diameter and thickness $1\frac{1}{8} \times \frac{1}{5}$ in. ($28\frac{1}{2} \times 5\frac{1}{2}$ mm.), and occurs with or without (in which case with the hole(s) either plugged or gaping) a short tangential solid bar (encased laminations) affixed to the top edge by one brass pin or sometimes two:

Obv. "The Post Office/Letter Weight" as bold rim legend flanking a crowned garter (bearing the "Honi soit . . ." motto) enclosing and touching our national coat of arms in a shield of same shape as later used on our half-crowns of the 1911-27 issue.

Rev. Small crown surmounting a frame of mantling (resembling that on reverse of halfcrowns of William IV) which encloses an inscription in six lines (five horizontal and the sixth dipped to the shape of the frame) reading: "For/Rowland/Hills/plan of/Penny/Postage" and below, shaped to the mantling fringe, is: "Silvester & Co. 27 Strand". The rim legend reads: "Registered No. 1 pursuant to 2 Vic. ch. 17/*For H Hooper, 12 Aug. 1839*".

A reverse variety has the same central inscription differently typeset using five lines, in which "Rowland Hills" forms a single arched line.

H. Hooper who had commissioned this striking was a London bookseller of 13 Pall Mall East. The cited Act of Parliament (2 Victoria chapter 17) had nothing to do with the postal service. It was enacted on 14th June 1839 and entitled *An Act to secure to Proprietors of Designs for Articles of Manufacture the Copyright of such Designs for a limited Time*. By its Article I, it applied to designs published not before 1st July 1839, and it provided that designs on metal would be protected for three years from the date of registering them under the Act. Thus Silvester & Co. had contrived that their design became the very first to be entered on the register set up under the Act; presumably, therefore, it was entered on the specified opening date 1st July 1839 of the register, giving protection for it until 30th June 1842. (To encourage applications for registration, Article X of the Act provided for the applications and official replies to them to be exempt from "postage".)

By an Act passed on 17th August 1839 (2 & 3 Vict. c. LII) entitled *An Act for the further Regulation of the Duties on Postage until the Fifth Day of October One thousand eight hundred and forty* the existing rates of inland postage on letters were to be reduced to one uniform rate of a Penny charged on every letter of a given weight. This was an enabling Act; it did not specify what this weight was to be and so did not put the change into operation. Instead, it delegated power to the Treasury, as from the passing of the Act, to review all existing rates of British inland etc. postage and to publish warrants in the *London Gazette* setting out tables of postal rates by weight.

This the Treasury did. In their first published table, effective from 5th December

1839, the minimum charge for a letter stayed unchanged (since 1815) at 4d but with its basis changed from a geographical one—*not exceeding* 15 *miles*—to by weight—*not exceeding* ½ *oz. Penny postage* emerged in the Treasury's revised table effective from 10th January 1840, whereby the charge for letters within that weight limitation was (reduced from 4d to) 1d. This was the stable rate (which lasted until 1871 when it was improved to 1d for 1 oz.), and was the one that Rowland Hill had advocated in his *Post-Office Reform* (1837). The accompanying steps of this 1840 tariff were a rate of 2d for above ½ oz. up to 1 oz., and an additional 2d for each additional ounce up to the limit 16 oz. A further feature of the by-weight system was that the responsibility for paying the postal charge was transferred from the recipient to the sender, i.e. a change to pre-payment.

Incidentally the introduction of adhesive postage stamps was a separate by-product of the same spirit of reform. They were first issued on 6th May 1840, as the fruits of a competition instituted by the Treasury in 1839 for a design for them. As everyone knows, this first issue, a world-wide pioneer of adhesive stamps, was of the imperforate "penny blacks"; these were followed in the same month by the complementary imperforate "twopenny blues".

The Hooper/Silvester dumpy disc is not a self-contained weight for use in the scalepan of an equipoise. Its actual weight when bare is just over an ounce, and with the stump of bar affixed is nearly 1¼ oz. On its own it would have been useless as a letter weight under the new system as envisaged when in July 1839 it was registered and as subsequently brought into force.

What in fact they registered and marketed was a complete letter balance, a specimen of which is viewable on request at the postal history museum (housed within the municipal museum of the former Borough of Tottenham, present London Borough of Haringey) at the historic manor-house Bruce Castle (Lordship Lane, London N.17) and has been examined for the purpose of completing this article. It is a simple affair. A thin brass beam, of square cross-section and 4½ in. long, rests on a pivot in a short bowed brass support with flanged base nailed to the mounting which is a wooden pillar 7 in. high. One end of the beam is pierced to take a ring from which hangs a long spring clip with grip at lower end to take the end of the letter placed in it vertically. The disc in question is a fixture on the underside of the tapered other end of the beam, in the same mathematical plane as the beam. The disc when found alone has been wrenched or sawn off the beam, leaving sometimes a portion of this adhering as it is more difficult to force it completely off, and kept as an attractive item, the rest of the apparatus being thrown away as inaccurate or when outmoded. The beam has a variable fulcrum, achieved by sliding it through its support until it rests on the required nick, of which I found five, cut on its underside. These were evidently meant to serve to indicate when the weight of a letter reached ½, 1, 2, 3, and 4 oz.; but my measurement of the nick positions and resulting calculation of the corresponding loads has produced no confirmation that these aims were even approximately achieved.

It is stated in a short note in *Fifty Years of Public Work of Sir Henry Cole KCB* (1884) (ii p. 142) that the first letter weight made for Penny Postage was suggested by him. The accompanying sketch shows, however, not just a weight but one affixed to the beam of a letter balance similar to the one just mentioned; and (below the sketch) the note goes on to say that a large quantity was sold, but after a short time they were superseded by scales and movable weights which were supplied to the Post Office. The effect is somewhat ambiguous, insofar as a movable beam produces movement of the weight in the balances, but the intended meaning seems to be that balances of that type were discarded in favour of *separate* weights used in scalepans;

the Post Office H.Q. has informed me that the Hooper/Silvester balances were purely a commercial enterprise and not adopted by the Post Office.

I am grateful to the Departmental Records Office of the Post Office H.Q. (St. Martin's-le-Grand, E.C.) for the last-mentioned statement and for information handouts on the history of postal rates; and to staff of Bruce Castle Museum for assistance in examining specimens and works of reference. These two centres operate in collaboration, and the former sells prints of a photograph showing the Hooper/Silvester balance alongside a later type used in 1870.

TAYLOR, W. J. (*Bulletin* 1968, pp. 247-9)

Regarding the inability stated in the original entry (lines 4-5 on p. 249) to furnish details of any market tallies of Taylor's make, two can now be reported:

(i) 10/- tally of P(otter) Oyler; brass, octagonal, measuring 34 mm. across the flats.

A note about this tradesman appears in the supplementary entry herein for *Collins & Kipling*.

(ii) *M-G* 1306, bronze 28 mm.:
Obv. "*James Richmond*/31 James Street/——.——/ Covent Garden" with pearled border.
Rev. "Six Pence/6" (hatched) and signed below: "W. J. Taylor medallist London".

James Richmond was a potato salesman at the above sole address, firstly in partnership as Baxter & Richmond 1851-53 (-55) then *solus* (1854-) 56-78.

WARRINGTON (*Bulletin* 1968, p. 250)

The last sentence of the original entry is now superseded by an expanded version in the separate entry herein for *Silvester*.

WRIGHT (*Bulletin* 1968, p. 251)

In the tabulation, the bracket was meant to go lower so as to link the last two lines to the style Wright & Son. *(Concluded)*

[1] Herdman, Edward F. *Transport Tokens, Passes and Badges of Great Britain and Ireland* (1932).
[2] Smith, Kenneth E. *Catalogue of World Transportation Tokens and Passes except North America* (1967).

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES

Durham Congress 1974—Provisional Programme

Friday 5th April

Congress committee members will be in attendance at St. Mary's College to welcome delegates, from 3 p.m. onwards.
Civic Sherry Reception in St. Mary's College, 7 p.m.
Dinner in St. Mary's dining hall, 8 p.m., followed by
Introductory address by Mr. Howard Linecar, B.A.N.S. President.

Saturday 6th April

8.00 a.m. Breakfast.
9.15 Welcome to Congress by Dr. Ian A. Macdougall, Congress Chairman.
9.30 Opening address by David G. Sellwood, B.Sc. "The influence of technology on art in the British coinage".
10.30 Coffee.
11.00 A. R. C. Bell, F.R.C.S. "The life and tokens of Thomas Spence".
B. John Casey. "The coinage of Roman Corbridge".
C. To be arranged.
12.30 Lunch in St. Mary's.
1.30 p.m. D. Dr. Ian Taylor. "Silver coins of the Durham mint".
E. Dr. Keith Manchester. "Coinage of Crusader Antioch".
F. Professor C. E. Challis. "Mints and mintmen of the Tudor period".
2.30 Coffee.
3.00 G. Peter Clayton, F.L.A., F.S.A. "Atlantis and the Minotaur; folk memory and the coinage of Knossos".

H. Leslie Morgan, F.S.A. Scot. "The bank failure which changed the course of history".
I. Vivienne Stuart and Ian Scott. "Collecting medals: the story behind the medal".

4.15 Coin Fair and society exhibitions in Dunelm House (if legal situation allows).
8.00 Congress Dinner in St. Mary's dining hall.

Sunday 7th April

8.30 a.m. Breakfast.
9.30 Coin Fair in Dunelm House (if legal situation allows).
10.00 Visit to Durham cathedral and castle, led by Dr. Gibbie.
12.00 Lunch.
1.30 p.m. Visit to display of Durham coinage in Bowes Museum.

END OF CONGRESS

Enquiries should be made to the Secretary: Mr. E. Ingleby, "Greeningle", North Lane, Elwick, Hartlepool, Co. Durham. Telephone Hartlepool 5985.

CITY OF LINCOLN LIBRARIES, MUSEUM & ART GALLERY

Public Lecture

"The Lincolnshire Mints in the Light of Sir Francis Hill's Collection"
By Michael Dolley, M.R.I.A.
of The Queen's University of Belfast
on Friday, 22nd March, 1974, at the Usher Gallery, Lindum Road, Lincoln
at 7.30 p.m.

The chair will be taken by Dr. J. P. C. Kent, F.S.A., of the British Museum.

This lecture is being held to commemorate the important gift to the City by Sir Francis Hill of his collection of Anglo-Saxon and Norman coins. Michael Dolley, who is a leading expert on coins of this period, will discuss the coins of Lincoln, Stamford and Torksey mints in the collection.

NUMISMATIC SOCIETIES

SOME MARCH NUMISMATIC MEETINGS

The Royal Num. Soc. 19th "Carausius: the evidence of coin hoards" by Dr. Anne S. Robertson. The Rooms of the Society of Antiqueries, Burlington House, W.1 at 5.30 p.m.

British Num. Soc. 26th. "The Bury Coinage of Edward I with the name of Robert de Hadelie", by Dr. G. V. L. Tatler. The Warburg Institute, Woburn Square, London W.C.1., at 6.00 p.m.

Bedford Num. Soc. 6th. Inter Society Coin Quiz. Teams from Bedford, Buckinghamshire, Northampton and Vauxhall Motors Num. Socs., will compete. The Guild Hall, Harpur St., Bedford at 7.30 p.m.

Bexley Coin Club. 26th. "Channel Island Coinage" by Mr. C. J. Branch. St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coins/Medals Club. 12th. A.G.M. The Clubroom, Fountain Inn, at 8.00 p.m.

Cambridgeshire Num. Soc. 18th. "Ancient British Coins", by Major C. W. Lister. The Friends Meeting House, Jesus Lane, Cambridge at 7.30 p.m.

Cheltenham Num. Soc. 16th. Main Auction. The Cheltenham Museum at 2.45 p.m.

Chester & Dist. Num. Soc. 25th. Film Night. "The City Arms", Prodshain Street, Chester, at 7.30 p.m.

Coventry & Dist. Num. Soc. 1st. "Mint Marks", by P. J. Seaby. Tudor House, 14 Spon Street, Coventry, at 8 p.m.

Crewe & Dist. Coin & Medal Soc. 12th. Spring Auction of Coins, Medals and Books etc. 7 p.m. for members with lots to enter, otherwise 7.30 p.m. Memorial Hall, Church Lane, Wistaston, Crewe.

Derbyshire Num. Soc. 11th. "Coin Forgeries", by Dr. J. C. P. Kent, Dept. of Coins and Medals, British Museum. The Small Clubroom at the Guildhall, Market Place, Derby, at 7.45 p.m.

The Dunelm Peterlee Num. Soc. 13th. Pre-Congress Meeting. The Easington Technical College, Peterlee, at 7.30 p.m.

Essex Num. Soc. 8th. "Suffolk 18th Century Tokens and their Issuers" by Mr. T. Horth. The Civic Centre, Chelmsford, Essex, at 7.30 p.m.

Glasgow and West of Scotland Num. Soc. 14th. "Mint Marks", by P. J. Seaby, Room T210 of The Adam Smith Building of The University of Glasgow, at 7.30 p.m. (Enter from Bute Gardens W.2).

Kingston. Num. Soc. 21st. "Spanish Coins" by Mr. R. Hawkins. The Old Guildhall, Market Place, Kingston at 8.00 p.m.

Lancashire and Cheshire Num. Soc. 13th. "Scandinavian Coinage" by Paul Withers. The Friends Meeting House, 6, Mount Street, Manchester 2. (near the Central Library), at 6.45 p.m.

Lincolnshire Num. Soc. 27th. Members' Papers, Coins. Grimsby Central Library, at 7.30 p.m.

London Num. Club. 7th. 26th A.G.M. followed by the annual exhibition. Bible House, 146, Queen Victoria Street, London, EC4, at 6.30 p.m.

North Devon Num. Soc. 6th. Coin Auction. The Pilton School & Community College, Chaddford Lane, Barnstaple, at 7.30 p.m.

Numismatic Soc. of Ireland. 29th. Guest Speaker: Dr. Colin M. Kraay, President of The Royal Numismatic Society. 16, St. Stephen's Green, Dublin 2, at 7.30 p.m.

Reading Coin Club. 4th. Members evening (coin fair). Reading Museum, at 7.30 p.m.

Scottish Num. Soc. 4th. "Christianity and The Coinage of The Late Roman Empire", by Professor J. MacQueen, Craigcrook Castle, Craigcrook Road, Edinburgh, at 7.30 p.m.

Southampton & Dist. Num. Soc. 8th. A.G.M. The Chamber of Commerce, 53, Bugle Street, Southampton, at 7.30 p.m.

Wiltshire Num. Soc. 13th. Annual Quiz with Swindon Num. Soc. Quiz-master: Mr. F. Jeffery. The Bell Hotel, Estcourt Street, Devizes, at 8.00 p.m.

Worthing & Dist. Num. Soc. 14th. Annual Exhibition. The Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 2nd. "The Half Crown of Charles I", by B. J. Dawson, Saint Columba's Church Hall, Headingley Lane, Leeds 6, at 2.30 p.m., 30th Auction of Members items. Lecture Theatre of the City Museum, Municipal Buildings, The Headrow, Leeds 1, at 2.30 p.m.

Seaby's Coin & Medal List

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Grades of Preservation.—Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather, denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for the £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.50	W. Germany	*DM.* 6.30	Spain	*Ps.* 128.50
Austria	*Sch.* 46.50	Italy	*L.* 1695.00	S. Africa	*R.* 1.72
Belgium	*Frs.* 95.50	Japan	*Yen* 690.00	Sweden	*Kr.* 10.75
Canada	$2.19	Netherlands	*Fl.* 6.60	Switzerland	*Sfr.* 7.55
Denmark	*Kr.* 15.15	Norway	*Kr.* 13.40	U.S.A.	$2.20
France	*Frs.* 11.80	Portugal	*Esc.* 60.75		

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ANCIENT

G200 **ROME, Tiberius,** A.D. 14-37, *aureus.* TI CAESAR DIVI AVG. F AVGVSTVS. His laur. hd. r. ℞. PONTIF. MAXIM. *C.* 15; *S.* 465 **Plate 13** *nearly* VF/*good* F **£550**

G201 **Faustina Senior,** wife of Antoninus Pius (she died A.D. 141), *aureus.* DIVA FAVSTINA, her dr. bust r. ℞. AVGVSTA, Ceres stg. l., holding torch and sceptre. *C.* 95; *S.* 1245. **Plate 13** *nearly* EF **£1600**

G202 **Constantius II,** 337-361, *solidus* of *Rome.* FL IVL CONSTANTIVS PF AVG, diad. and cuir. bust l., holding globe and sceptre. ℞. GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding between them shield inscribed VOT/XXX/MVLT/XXXX; in ex., RSMS .. .. VF/*nearly* VF **£150**

G203 **Valens,** 364-378, *solidus* of *Antioch.* Bust r., diad., dr. and cuir. ℞. RESTITVTOR REIPVBLICAE, emperor stdg., holding labarum and Victory; in ex., ANTI· *C.* 35; *S.* 4004 *scratched in rev. field, otherwise good* VF/VF **£175**

ENGLISH HAMMERED

G204 **Edward III,** Pre-Treaty, *noble,* class G (1356-61). King in ship. ℞. Ornate cross, ϵ in centre, lis in second quarter. *S.* 912 .. *has been mounted,* F **£85**

G205 — Treaty period (1361-69), *half-noble,* with Aquitaine title and annulet before EDWARD. *S.* 924 *good* VF **£275**

G206 **Henry V,** *noble,* class G. Type with no marks; annulet stops, except for mullet after IhC. *S.* 1155. **Plate 13** *unobtrusively cracked at nine o'clock, otherwise good* VF, *rare* **£650**

G207 **Edward IV,** Flemish imitative copy of a London *ryal, mm.* crown on *rev.,* C for ES and reads IHD on *rev.* *S.* 1351. **Plate 13** *nearly* EF [SOLD]

G208 **Edward IV,** second reign, *angel, mm.* heraldic cinquefoil (1480-83). St. Michael spearing devil. ℞. ϵ and rose on either side of cross over arms on ship. *S.* 1489 *nearly* EF **£360**

G209 **Henry VIII,** third coinage, *sovereign* of *Southwark, mm.* S. King enthroned, sceptre and orb, rose at feet. ℞. Crowned arms with supporters, H-R below. *S.* 1685. **Plate 13** *minute piercing plugged at top of obverse, an exceptionally fine portrait and rare thus, good* VF/VF **£2850**

G210 *Half-sovereign* of *Southwark.* Similar to G209. *S.* 1690 *good* F **£230**

G211 **Elizabeth I,** *fine sovereign* (30s.) *mm.* escallop over A (1584-86). Queen enthroned holding sceptre and orb, portcullis at feet. ℞. Arms at centre of Tudor rose. *S.* 1906. **Plate 13** VF **£1800**

G212 **James I,** *laurel, mm.* lis (1623-24). Laur. hd. l., XX behind. ℞. Crowned arms over floriated cross. *S.* 1992A *good* VF/*nearly* VF **£380**

G213 *Quarter-laurel, mm.* lis. Similar to G212 but V behind hd. *S.* 1995 *good* VF/*nearly* VF **£140**

G214 **Commonwealth,** *unite,* 1649, *mm.* sun. English legends. Shield of St. George within wreath of palm and olive branches. ℞. Conjoined shields of St. George and of Ireland, XX above .. VF [SOLD]

ENGLISH MILLED

G215 **Charles II,** *guinea,* 1673. Laur. fourth bust r. ℞. Cruciform shields with four inter-locking Cs at centre. *S.* 2887 *good* F **£200**

G216 Another, 1679 *nearly* VF/VF **£245**

G217 **James II,** *guinea,* 1685. Laur. first bust l. *S.* 2665 .. *nearly* VF **£160**

G218 *Half-guinea,* 1686. *S.* 2669 *good* F **£100**

G219 **William and Mary,** *guinea,* 1692. Conjoined hds. r. ℞. Crowned arms F/*good* F **£150**

G220 **Anne,** *two guineas,* 1711. Dr. bust l. ℞. "After Union" arms with Garter star at centre. *S.* 2793 *good* VF/EF **£950**

G221 *Guinea,* 1712. Third bust l. ℞. Similar to G220. *S.* 2798 VF/*nearly* EF **£295**

G222 *Half-guinea,* 1711. *S.* 2799 VF **£125**

G223 **George I,** *two guineas,* 1720. Laur. hd. r. *S.* 2852. **Plate 13** *very good* VF/EF **£1325**

G224 *Half-guinea,* 1718. First bust r. *S.* 2860 .. .. F/*nearly* VF **£50**

G225 **George II, Pattern** *two guineas,* 1733. Young hd. Type as current coin of the following year (*S.* 2893). Plain edge **Plate 12** *may have had some circulation and is slightly burnished, very rare* *good* VF/EF **£3500**

G226 *Two guineas,* 1738. Ordinary issue. Similar type as G225 *nearly* VF/*good* VF **£400**

G227 **George III,** 'Spade' *guinea,* 1795. *S.* 2956 .. .. *nearly* EF **£110**

G228 'Military' *guinea,* 1813. *S.* 2957 *good* VF **£350**

G229 *Half-guinea,* 1786. Fourth hd. r. *S.* 2961 .. .. *good* VF **£87·50**

G230 *Third-guinea,* 1797. First hd. and date in legend. *S.* 2965 .. EF **£72·50**

G231 — 1810. Second hd. with short hair. *S.* 2967 .. .. .. EF [SOLD]

G232 *Sovereign,* 1817. *S.* 2971 *nearly* EF **£120**

G233 **Pattern 'cartwheel' halfpenny,** 1797 in **Gold.** GEORGIUS III · D : G · REX., dr. laur. bust to r., K on truncation. R. BRITANNIA, seated to l., bearing olive branch and trident, shield at side, SOHO on rock below. Lettering on both sides incuse on broad raised band; plain edge. *Peck* 1162; *Montagu* 572 **Plate 14**
probably unique, scratched in field before profile, some edge damage, otherwise nearly EF **£885**

G234 **George IV,** *two pounds,* 1823. Bare hd. l. R. St. George and Dragon. *S.* 3039 *good* VF **£325**

G235 *Sovereign,* 1821. Laur. hd. l. *S.* 3041 *good* VF **£97·50**

G236 — 1825. **Plate 12** *rare date, nearly* EF **£475**

G237 — 1826. Bare hd. l. R. Crowned arms. *S.* 3042 *nearly* VF **£50**

G238 — 1825 .. .. EF **£150**

G239 *Half-sovereign,* 1825. Laur. hd. l. R. Crown over arms over thistle, rose and clover. *S.* 3044. *nearly* EF **£110**

G240 — 1826. Bare hd. l. R. Crowned arms. *S.* 3045 .. *good* VF **£110**

G241 — 1827 .. .. *good* VF **£130**

G242 **William IV,** proof *two pounds,* 1831. W.W. incuse. Plain edge. *S.* 3069. **Front cover** FDC, *RRR* **£2650**

G243 *Sovereign,* 1837. *S.* 3070 *nearly* F **£150**

G244 — 1837. *S.* 3070 .. .. F **£52·50**

FOREIGN GOLD

G246 **AUSTRIA,** Francis III, *sovrano,* 1830M (*Milan*). Older laur. hd. r., over branches. R. Imperial double eagle. *F.* 362 *good* VF/EF **£260**

G247 Republic, 100 *schillings,* 1931. Eagle. R. Value between branches. *F.* 435 EF **£170**

G248 **DANZIG,** Polish Kings of, Sigismund III, *ducat,* 1593. Crowned bust, dr. and cuir. R. Arms of Danzig. *F.* 10 *nearly* EF **£300**

G249 **DENMARK,** Frederick III, *ducat,* undated. Crowned bust with flowing hair, dr. and cuir., r. R. Eight F's forming square with 3 at centre. *H.* 16A; *S.* 7; *F.* 101
slightly bent, otherwise nearly EF **£600**

G250 Frederick V, *twelve marks,* 1761 (courant ducat). Head with long hair r. R. Crown with value below. *H.* 22E; *F.* 269 *nearly* VF [SOLD]

G251 Christian VII, courant *ducat* (12 marks), 1783. *H.* 4B; *F.* 281 *nearly* EF **£425**

G252 Frederick VI, *double frederick d'or.* Bare hd. l. R. Crowned arms flanked by value. *H.* 3; *F.* 286 .. *nearly* EF **£750**

G253 Frederick VIII, *twenty kroner,* 1908. Bare hd. l. R. Crowned garnished arms. *F.* 297 .. .. EF **£55**

G254 **GERMANY, Brunswick and Luneburg,** George III of England, *five thalers,* 1813. Crowned arms with HONI · SOIT · QVI · MAL · Y · PENCE ·. R. Value and date. *F.* 677 .. .. .. *good* VF [SOLD]

G255 **HUNGARY,** Franz Joseph, *ten korona,* 1910. Emperor stg. R. Crowned arms with angel supporters. *F.* 94 EF **£27·50**

G256 **ICELAND,** 500 *kronur,* 1961. Hd. of Jon Sigurdsson r. R. Arms and value. *F.* 1 EF **£125**

G257 **ITALY, Brindisi,** Frederick II Hohenstaufen (1198-1250), 5 *tari.* FR in cricle, barbarous arabic legend around. R. IC+C/NI KA divided by cross. *Spin.* XVIII; F.— *several large striking cracks, otherwise* EF **£450**

G258 **PORTUGAL,** John V, 400 *reis,* 1750. Cross of Jerusalem. R. Crown of name within branches. *F.* 112 VF **£17·50**

G259 **RUSSIA,** Catherine I, *two roubles,* 1727. Dr. bust l. R. St. Andrew on cross. *F.* 68
lightly scratched in obv. field, good VF **£700**

G260 Alexander II, *five roubles,* 1879. Imperial eagle. R. Value. *F.* 126 *been gilded,* EF **£33·50**

G261 **NORWAY,** Haakon VII, *ten kronor,* 1910. Crowned hd. r. R. St. Olaf stdg. *F.* 20 .. .. .. EF **£92·50**

G262 **SWEDEN,** Oscar I, *ducat,* 1852. Bare hd. r. R. Crowned garnished arms. *F.* 67; *H.G.* 15; *T.* 4 .. EF **£275**

G263 Carl XV, *ducat,* 1864. Bare hd. r. R. Crowned arms, S.T. below. *F.* 68 *good* EF/*nearly* EF **£285**

G264 *Carolin* or *ten francs,* 1868. Bare hd. r. R. Crowned arms and two values. *F.* 69 *scratched in obv. field, nearly* EF/EF **£110**

G265 Oscar II, *twenty-kroner,* 1895. *F.* 70 EF **£75**

G266 **U.S.A.,** *five dollars,* 1808. Dr. bust of Liberty with round cap and long hair. R. Large heraldic eagle on branches and arrows, motto above. *F.* 69 *edge nick, good* VF **£500**

G267 — Another, 1811 *attractive, good* VF **£450**

G268 *Dollar,* 1851. Type I. *F.* 1 VF/*nearly* EF **£37·50**

G269 — 1853 .. .. EF **£47·50**

G270 **BAHAMAS,** Elizabeth II, proof *twenty dollars,* 1971. Dr. coroneted bust r. R. Lighthouse.. .. FDC **£28·50**

G271 — proof *ten dollars,* 1971. R. Fortress FDC **£25**

G272 **TONGA,** Salote Tupou II, *half-koula,* 1972. Queen stg., looking l. R. Arms EF **£39·50**

G273 *Quarter-koula*, 1962. Bust of Queen r. ℞. Arms .. .. EF **£27·50**

G274 **MEXICO,** Charles IV, *eight escudos*, 1806, *Mexico* mint. Bust r. ℞. Arms within collar of Golden Fleece. *F.* 43 *has been in ring mount, good* F/VF **£92·50**

G275 **PHILIPPINES,** Spanish rulers of, Isabella II, *four pesos*, 1862. Laur. hd. l. ℞. Arms between pillars. *F.* 1 VF/*nearly* EF **£50**

G276 **INDIA, Gupta,** Samandragupta, 335-380, *stater*. "Asvamedha" (horse sacrifice) type. Bridled horse stdg. l., before altar. ℞. Queen (?) stdg. holding chauri over shoulder and holding curved knife. *B.M.C.* 56; *I.M.C.*, pl. XV, 3 .. VF, *R* [SOLD]

G277 **Awadh,** Ghazi-ud-din Haidar, *mohur*. Persian legend. ℞. Two fish crowned, supported by tigers. *F.* 32 EF **£57·50**

G278 **British India,** George V, 15 *rupees*, 1918. *F.* 14 .. .. .. EF **£75**

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ANCIENT COINS

ROMAN REPUBLICAN

A53 **Romano-Campanian,** 269-222 B.C., *AR didrachm*. Helmeted hd. of Mars r. ℞. Sickle behind horse's hd. r., ROMA below. *Syd.* 24 .. F, *some pitting on obv. and rev.* **£120**

A54 **C. Plutius,** 137-134 B.C., *AR denarius*. Hd. of Roma r., X behind. ℞. The Dioscuri r., C. PLVTI below, ROMA in ex. *Syd.* 410 .. .. VF **£13·20**

A55 **C. Curiatius f. Trigeminus,** 133-126 B.C., *AR den.* Hd. of Roma r., TRIG behind. ℞. Goddess in quadriga r. being crowned by Victory; C. CVR. [F] below, ROMA in ex. *Syd.* 459 .. .. VF **£16·50**

A56 **C. Fonteius,** 109 B.C., *AR den.* Janiform of hd. of Fons or Fontus laur., Symbol on r., letter on l. ℞. Galley with pilot and three rowers l., C. FONT above, ROMA below. *Syd.* 555 VF **£22**

A57 **M. Lucilius Rufus,** 100-95 B.C., *AR den.* Hd. of Roma r., PV behind all within laurel-wreath. ℞. Victory in biga r., RVF above; M . LVCILI in ex. *Syd.* 599 *nearly* EF **£27**

A58 **L. Thorius Balbus,** 100-95 B.C., *AR den.* Hd. of Juno of Lanurium r., wearing goat's skin, I . S . M . R . behind. ℞. Bull charging r., letter above, L . THORIVS below, BALBUS in ex. *Syd.* 598 .. .. *good* VF **£26**

A59 **L. Calpurnius Piso Frugi,** 90-89 B.C., *AR den.* Laur. hd. of Apollo r., number behind. ℞. L . PISO FRVGI below horseman galloping l., number above, monogram of ROMA below. *Syd.* 656a .. .. *nearly* EF **£35·20**

A60 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus,** 58 B.C., *AR den.* [M . SCAVR] AED CVR above King Aretas kneeling beside a camel; to l., EX, to r. [S.C.,] REX ARETAS in ex. ℞. P . HYPSAE/AED CVR above Jupiter in quadriga l., CAPTV to r., C . HYPSAE CO[S] [PREIV] in ex; scorpion below horses. *Syd.* 913 .. .. VF **£17·60**

ROMAN IMPERATORIAL

A61 **Julius Caesar,** †44 B.C., *Æ sestertius*? Laur. hd. of Caesar r., DIVOS [IVLIVS] around. ℞. Bare hd. of Augustus r., CAESAR DIVI F around. *C.* 3 .. .. *nearly* F **£27·50**

ROMAN IMPERIAL

A62 **Divus Augustus,** †A.D. 14, *Æ sest.* Augustus seated l. on car drawn by four elephants, DIVO AVGVSTO S . P . Q . R . above. ℞. TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXXIIX around large S . C. *C.* 308. **Plate 14** .. .. *good* F **£130**

A63 **Drusus,** son of Tiberius, *Æ as.* His bare hd. l. ℞. PONTIF . TRIBVN . POTEST . ITER around large S . C. *C.* 4. **Plate 14** .. .. VF, *green patina* **£104·50**

A64 **Germanicus,** *Æ as.* His bare hd. r. ℞. TI . CLAVDIVS CAESAR AVG . GERM . P . M . TR . P IMP . P . P . around large S . C. *C.* 9 .. .. F/*good* F **£27·50**

A65 **Caligula and Agrippina Senior,** *AR den.* Bare hd. of Caligula r. C . CAESAR AVG . GERM . P . M . TR . POT . around. ℞. Dr. bust of Agrippina r., AGRIPPINA MAT . C . CAES . AVG . GERM . around. *C.* 4. **Plate 14** .. .. *nearly* VF **£275**

A66 **Caligula,** A.D. 37-41, *Æ sest.* His laur. hd. l. ℞. AGRIPPINA DRVSILLA IVLIA S . C. The three sisters of Caligula stg. dr. side by side to front. Agrippina with hd. to r. holds a cornucopiae in r. hand and rests r. arm on a column and l. arm on Drusilla's shoulder. In the centre Drusilla with hd. l. holds patera and cornucopiae; to r., Julia with hd. l., holds cornucopiae and rudder. *C.* 4. **Plate 14** .. .. F/*nearly* F, *dark green patina* **£250**

A67 **Nero,** A.D. 54-68, Æ *sest.* His laur. hd. r. with aegis. ℞. Triumphal arch dividing S . C. *C.* 308. **Plate 14** .. .. F **£135**

A68 **Galba,** A.D. 68-69, ℟ *quinarius.* His laur. hd. r. ℞. VICTORIA GALBAE AVG. Victory stg. r. on globe, holding wreath and palm. *C.* 317. **Plate 14** .. .. .. F **£125**

A69 Æ *sest.* ℞. LIBERTAS PVBLICA S . C. Libertas stg. l., holding bonnet and sceptre. *C.* 125. **Plate 14** .. .. *nearly* F **£75**

A70 **Titus,** as Caesar, A.D. 69-79, ℟ *den.* His laur. hd. r. ℞. ANNONA AVG. Annona seated l., holding corn-ears in r. hand and resting l. arm on seat. *C.* 17 .. .. VF/*good* F **£22**

A71 **Domitian,** as Caesar, A.D. 69-79, ℟ *den.* ℞. COS . V. wolf and twins to l., boat in ex. *C.* 51. **Plate 14** .. .. *good* VF **£45**

A72 **Trajan,** A.D. 98-117, Æ *sest.* His laur. hd. r. ℞. S . P . Q . R . OPTIMO PRINCIPI S . C . Trajan galloping r., thrusting spear at Dacian beneath horse. *C.* 503 .. *nearly* F **£22**

A73 **Hadrian,** A.D. 117-138, Æ *sest.* His laur. hd. r., with slight drapery on far shoulder. ℞. COS . III S . C. Diana stg. r., holding arrow and bow. *C.* 316. **Plate 15** VF/*good* F **£180**

A74 **Antoninus Pius,** A.D. 138-161, ℟ *den.* His laur. hd. r. ℞. COS . IIII. Annona stg. l., holding corn-ears and resting l. hand on modius set on prow. *C.* 290 .. *good* VF **£22**

A75 Æ *as.* His laur. and dr. bust r. ℞. TR . POT . COS . III . S . C. Mars holding spear descending r. through air to Rhea Silvia reclining l., asleep on ground. *C.* 885 *var.* *R*, F, *green patina* **£38·50**

A76 **Lucius Verus,** A.D. 161-169, Æ *as.* His bare hd. r. ℞. CONCORD . AVGVSTOR TR . P . COS . II . S . C. Lucius Verus and Marcus Aurelius stg. facing each other clasping hands. *C.* 37 .. .. *good* VF **£33**

A77 **Commodus,** A.D. 177-192, Æ *den.* His laur. hd. r. ℞. OPTIME MAXIME C . V . P . P . Jupiter stg. l., holding thunderbolt and sceptre. *C.* 387. **Plate 14** *nearly* EF/*good* VF **£44**

A78 **Crispina,** wife of Commodus, Æ *as.* Her dr. bust r. ℞. IVNO LVCINA S . C. Juno stg. l., holding patera and sceptre. *C.* 24 .. .. *good* F/F **£24·20**

A79 **Septimius Severus,** A.D. 193-211, ℟ *den.* His laur. hd. r. ℞. P . M . TR . P . VII . COS . II . P . P. Fortuna stg. half-left with hd. r.; holding cornucopiae and rudder; prow at feet to l. *C.* 452 .. .. *good* VF **£16·50**

A80 **Julia Doma,** wife of Severus, ℟ *den.* Her dr. bust r. ℞. VENVS FELIX. Venus stg. half-left, holding apple and sceptre. *C.* 197 .. .. *good* VF **£19·80**

A81 **Caracalla,** A.D. 198-217, ℟ *den.* His adolescent laur. and dr. bust r. ℞. ADVENT AVG. Galley with rowers and passengers. *C.* 3. **Plate 14** .. .. .. *good* VF **£38·50**

A82 — His adult laur. hd. r. ℞. P . M . TR . P . XIIII . COS . III . P . P. Pax advancing l., holding branch and sceptre. *C.* 190 .. .. *good* VF **£19·80**

A83 **Geta,** as Caesar, A.D. 198-209, ℟ *den.* His bare-headed and dr. bust r. ℞. FELICITAS TEMPORVM. Felicitas stg. half-left, holding caduceus and cornucopiae. *C.* 44 *good* VF **£24·20**

A84 **Elagabalus,** A.D. 218-222, ℟ *den.* His laur. and dr. bust r. ℞. VICTORIA AVG. Victory flying l., holding open wreath in both hands with a small shield either side of her skirt. *Seaby* 300a .. .. *good* VF/VF **£22**

A85 Æ *sest.* Laur., dr. and cuir. bust r. with horn. ℞. P . M . TR . P . IIII . COS . II . P . P . S . C Elagabalus stg. l., sacrificing out of patera over lighted altar and holding branch, star in field to l. *C.* 198. **Plate 15** .. .. F **£80**

A86 **Julia Paula,** wife of Elagabalus, ℟ *den.* Her dr. bust r. ℞. CONCORDIA Concordia seated l. holding patera. *Seaby* 6a. **Plate 15** .. .. VF **£66**

A87 **Severus Alexander,** A.D. 222-235, ℟ *den.* His laur. hd. r., with slight drapery on far shoulder. ℞. PROVIDENTIA AVG. Providentia stg., facing hd. l., holding corn-ears over modius and cornucopiae. *Seaby* 501b .. .. *good* VF **£16·50**

A88 Æ *as.* His laur. and dr. bust r. ℞. P . M . TR . P . VI . COS . II . P . P . S . C. Pax advancing l., holding branch and sceptre. *C.* 321.. .. .. .. *nearly* F **£11**

A89 **Maximinus I,** A.D. 235-238, ℟ *den.* His laur., dr. and cuir. bust r. ℞. VICTORIA GERM. Victory stg. l., holding wreath and palm; captive at feet to l. *C.* 107 VF/*good* VF **£29·70**

A90 **Gordian III,** A.D. 238-244, ℟ *antoninianus.* His rad., dr. and cuir. bust r. ℞. VICTORIA AETERNA. Victory stg. l., leaning on shield and holding palm; captive beneath shield. *C.* 353 .. .. VF **£8·80**

A91 Æ *sest.* His laur., dr. and cuir. bust r. ℞. MARS PROPVGNAT S . C. Mars advancing r., holding spear and shield. *C.* 157 .. .. F **£16·50**

A92 **Philip I,** A.D. 244-249, ℟ *ant.* His rad., dr. and cuir. bust r. ℞. VICTORIA AVGG. Victory stg. l., holding wreath and palm. *C.* 235 .. .. *good* VF **£14·30**

A93 **Otacilia Severa,** wife of Philip, Æ *sest.* Her diad. and dr. bust r. ℞. CONCORDIA AVGG . S . C. Concordia seated l., holding patera and double cornucopiae. *C.* 10 F **£22**

A94 **Trajan Decius,** A.D. 244-251, Æ *ant.* His rad., dr. and cuir. bust r. ℞. GENIVS EXERC. ILLYRICIANI. Genius stg. r., holding patera and cornucopiae; to r., military standard. *C.* 49 VF **£13·20**

A95 Æ *sest.* His laur. and cuir. bust r. ℞. PANNONIAE S . C. The two Pannoniae, veiled, stg. l., looking away from each other, each holding standard. *C.* 87 *nearly* F, *some edge knocks* **£13·20**

A96 **Trebonianus Gallus,** A.D. 251-253, Æ *ant.* His rad., dr. and cuir. bust r. ℞. LIBERTAS PVBLICA. Libertas stg. half-left, holding bonnet and sceptre. *C.* 68 .. VF **£16·50**

A97 **Volusian,** A.D. 251-253, Æ *ant.* His rad., dr. and cuir. bust r. ℞. CONCORDIA AVGG. Concordia seated l., holding patera and double cornucopiae. *C.* 25 .. VF **£16·50**

A98 **Gallienus,** A.D. 253-268, *bill. ant.* His rad. and cuir. bust r. ℞. LEG . II ITAL . VI P . VI F. Wolf and twins to l. *C.* 472. **Plate 15** .. .. VF **£70**

A99 **Aurelian,** A.D. 270-275, Æ *den.* His laur. and cuir. bust r. ℞. VICTORIA AVG. Victory advancing l., captive at feet. *C.* 256 .. .. *good* F **£27·50**

A100 **Severina,** wife of Aurelian, Æ *ant.* Her diad. and dr. bust r. on crescent. ℞. PROVIDEN . DEOR. Fides and Sol stg. facing each other; the former holds two standards and the latter a globe. *C.* 12 .. .. VF/F **£13·20**

A101 **Tacitus,** A.D. 275-276, Æ *ant.* His rad., dr. and cuir. bust r. ℞. AEQVITAS AVG. Aequitas stg. l., holding scales and cornucopiae. *C.* 5 VF, *with traces of original silvering* **£13·20**

A102 **Florianus,** A.D. 276, Æ *ant.* His rad., dr. and cuir. bust r. ℞. AEQVITAS AVG. Aequitas stg. l., holding scales and cornucopiae. *C.* 1 .. .. .. F **£16·50**

A103 **Probus,** A.D. 276-282, Æ *ant.* His rad. and cuir. bust r. ℞. MARS VICTOR. Mars advancing r., holding trophy and spear. *C.* 317 *good* VF, *with original silvering* **£13·20**

A104 **Carus,** A.D. 282-283, Æ *ant.* His rad., dr. and cuir. bust r. ℞. VIRTVS AVGGG. Carus stg. r., receiving victory on globe from Jupiter stg. l. *C.* 117 *var.* .. *good* VF **£27·50**

A105 **Diocletian,** A.D. 284-305, Æ *ant. of Sirmium.* His rad. and dr. bust r. ℞. IOVI CONSER AVGG. Jupiter stg. l., holding thunderbolt and sceptre; at feet to l., eagle. *C.* 182 *good* VF, *with traces of original silvering* **£9·90**

A106 *Æfollis of Trier.* His laur. and cuir. bust r. ℞ GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 87 .. .. *good* VF **£18·70**

A107 **Maximianus,** 1st reign, A.D. 286-305, *Æfollis of Lugdunum.* His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae; at feet to l., lighted altar. *C.* 198 .. .. *nearly* EF **£24·20**

A108 **Constantius I,** as Caesar, A.D. 293-305, Æ *ant.* His rad. and cuir. bust r. ℞. CONCORDIA MILITVM. Constantius stg. r., holding short sceptre in l. hand and receiving globe from Jupiter stg. l., who is holding sceptre. *C.* 20 .. .. F **£11**

A109 As Augustus, A.D. 305-306, Æ *follis of London.* His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 95 F **£16·50**

A110 **Galerius,** as Caesar, A.D. 293-305, Æ *follis of Alexandria.* His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 78.. *good* VF **£22**

A111 **Maximinus II,** as Caesar, A.D. 305-308, Æ *follis of Antioch.* His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 81 VF **£19·80**

A112 — *of Thessalonica.* His laur. hd. r., MAXIMINVS FIL . AVGG. around. ℞. GENIO CAESARIS. Genius stg. l., holding patera and cornucopiae. *C.* 42 .. .. F/*nearly* F **£19·80**

A113 **Maxentius,** A.D. 306-312, Æ *follis of Ostia.* His laur. hd. r. ℞. AETERNITAS AVG . N. The Dioscuri stg. facing each other, each holding horse by bridle and spear. *C.* 5 VF **£19·80**

A114 **Licinius I,** A.D. 308-324, Æ *follis of Thessalonica.* His laur., dr. and cuir. bust r. ℞. IOVI CONSERVATORI AVGG . NN. Jupiter stg. l., holding Victory set on globe and sceptre; at feet to l., eagle with wreath in beak. *C.* 123 .. .. *good* VF **£11**

A115 **Crispus,** as Caesar, A.D. 317-326, Æ 3 *of Antioch.* His laur., dr. and cuir. bust l. ℞. PROVIDENTIAE CAESS. Camp gate surmounted by two turrets, star between. *C.* 125 EF **£13·20**

A116 **Constans,** A.D. 337-350, Æ *Centenionalis of Trier.* His laur. and dr. bust r. ℞. FEL . TEMP . REPARATIO. Constans in military dress stg. l. on prow of vessel, holding Victory on globe and labarum. Another Victory seated r., holding rudder and looking at the Emperor. *C.* 13 .. .. VF **£8·80**

A117 **Constantius II,** A.D. 337-361, Æ *Cent. of Nicomedia.* His laur., dr. and cuir. bust r. ℞. FEL . TEMP . REPARATIO. Soldier advancing l., spearing fallen horseman. *C.* 46 EF, *green patina attractive* **£19·80**

A118 **Magnentius,** A.D. 350-353, Æ *double centenianalis.* His bare-headed and dr. bust r. ℞. SALVS D . D . N . N . AVG . ET CAES. Large christogram between A and ω. *C.* 30 *good* F **£38·50**

A119 **Constantius Gallus,** Caesar, A.D. 351-354, Æ *Cent. of Antioch.* His bare-headed, dr. and cuir. bust r. ℞. FEL . TEMP . REPARATIO. Soldier advancing l., spearing fallen horseman. *C.* 17 .. .. *good* VF, *green patina* **£22**

A120 **Julian II,** A.D. 360-363, ℞ *Siliqua of Constantinople.* His laur., dr. and cuir. bust r. ℞. VOTIS/V/MVLTIS/X. within wreath. *C.* 161. **Plate 15** .. .. .. VF **£44**

A121 Æ 3 *of Antioch.* His helmeted and cuir. bust l., holding spear and shield. ℞. VOT./X/MVLT./XX within wreath. *C.* 151 .. .. *good* VF **£22**

A122 **Jovian,** A.D. 363-364, Æ 3 *of Siscia.* His drad., dr. and cuir. bust r. ℞. VOT./V/MVLT./X within wreath. *C.* 35.. .. .. *good* F **£27·50**

A123 **Valens,** A.D. 364-378, ℞ *Siliqua of Trier.* His diad., dr. and cuir. bust r. ℞. VRBS ROMA. Roma seated l., holding Victory and sceptre. *C.* 109 .. .. VF **£29·80**

A124 **Gratian,** A.D. 367-383, Æ 2 *of Cyzicus.* His helmeted, dr. and cuir. bust r., holding spear and shield. ℞. GLORIA ROMANORVM. Gratian stg. on galley travelling l., Victory at helm. *C.* 25 .. .. VF **£13·20**

A125 **Theodosius I,** A.D. 379-395, Æ 2 *of Alexandria.* His helmeted, dr. and cuir. bust r., holding spear. ℞. GLORIA ROMANORVM. Theodosius stg. on galley travelling l., Victory at helm. *C.* 19 .. .. *good* VF **£14·30**

A126 **Eugenius,** A.D. 392-394, Æ 4 *of Arelate.* His diad., dr. and cuir. bust r. ℞. VICT[ORIA] [AVGG]. Victory advancing l., holding wreath and palm. *C.* 8. **Plate 15** *good* VF **£130**

A127 **Arcadius,** A.D. 383-408, Æ 2 *of Constantinople.* His diad., dr. and cuir. bust r., holding spear and shield; above hand holding wreath. ℞. GLORIA ROMANORVM. Arcadius stg. facing, hd. l., holding standard and leaning on shield; captive at feet to r. *C.* 31 *nearly* VF **£8·80**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN

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EARLY ENGLISH

H4124 **Ancient British,** Thames and South, tin or pale bronze, *c.* 50 B.C.-50 A.D. Crude hd. l. ℞. Lines representing bull. *S.* 62. *badly chipped, good* F/*poor* **£16·50**

H4125 **Ecen,** Eastern England, *c.* A.D. 50-60. ℞. Triple crescent design. ℞. Horse r., ECEN below. *S.* 187. .. *good* F **£44**

H4126 **Anglo-Saxon, Early period,** *c.* A.D. 575-775. ℞ *Sceat.* Shield with bosses. ℞. Fantastic animal, or a bird. *S.* 384. *good* F **£100**

H4127 **Aethelred II,** 978-1016, long cross type, *Canterbury.* LEOFPINE MΩO CENT. *S.* 668 .. .. *creased, nearly* VF **£26**

H4128 Helmet type, *Oxford.* ÆDELRIC MO OXNA. *S.* 669. *small crack, good* F **£27·50**

H4129 Last small cross type, *Winchester.* SIBODA ON PINCSTRE. *S.* 670. *small striking crack, good* F **£25**

H4130 **Canute,** 1016-35, short cross type, *Stamford.* MORVLF ON STA. *Copenhagen* 3630-34 but from different dies; *Hildbrand* 3331. *S.* 677. **Plate 15** *nearly* VF **£55**

H4131 **Edward the Confessor,** 1042-66, short cross type, *York,* small flan. ÆLFER[E] ON EO. *S.* 691. **Plate 15** .. VF **£45**

H4132 Radiate type, *York.* ARNCETEL ON EOFERPIC. *S.* 689. **Plate 15** *nearly* VF **£40**

H4133 Hammer cross type, *Norwich.* DVRSTAN ON NORI. *S.* 695 .. *nearly* VF **£36**

H4134 **William the Conqueror,** 1066-1087, Bonnet type, *York.* DORR ON EOFERA. *S.* 702. **Plate 15** .. .. VF **£95**

H4135 Paxs type, *Colchester.* PVLFRIC ON COEC. *S.* 708 .. *RR,* F/*nearly* F **£40**

H4136 — *Sandwich.* IELFGTE ON SAND. **Plate 15**.. *nice portrait, nearly* VF **£60**

H4137 — *Winchester.* SPRVLINC ON PIN *nearly* VF **£33**

H4138 **Henry II,** 1154-89, "short cross", class 1b, *London.* ALAIN ON LVNDE. *S.* 767 *nearly* VF **£30**

H4139 **John,** 1199-1216, "Short cross", class 5c, *London.* ILGER · ON · LVN IE. *S.* 777 VF **£18**

H4140 **Henry III,** 1216-72, "Long cross, class Vb, *Canterbury.* NICOLE ON CANT. *S.* 792 .. .. *nearly* VF **£5·50**

H4141 **Edward I,** 1272-1307, "Long cross", class VI, *Bury St. Edmunds.* ION ON SEINTED. *S.* 800 *Ex. Colchester Hoard,* 1969. .. .. .. VF **£9·90**

H4142 New coinage, class IVb, *London.* *S.* 816 .. .. .. *good* F **£3·85**

H4143 — Class IVe, *London,* row of three pellets, across breast, *rev.* pellet before LONDON. *S.* 819 *good* F/*nearly* VF **£7·70**

H4144 —Class Xc-f, crown 3 *good* F **£3·85**

H4145 *London halfpenny*, class III. *S.* 851 *about* F **£11**

H4146 **Edward II,** 1307-27, class XIV, *Bury St. Edmunds*. *S.* 885 *nearly* VF **£16**

H4147 — — *Canterbury*. *S.* 886 F **£3·85**

H4148 **Edward III,** 1327-77, third or "florin" coinage, *London*, class 4a. *S.* 964 F **£8·80**

H4149 Fourth coinage, pre-Treaty, *groat of London*, series G. *S.* 985 *crinkled, nearly* VF **£11**

H4150 — *halfgroat of London*, series D. *S.* 990 .. .. .. *good* F **£7·70**

H4151 — *penny of London*, series C. *S.* 999 F **£6·60**

H4152 Treaty period, *groat of London*. *S.* 1030 .. .. *nearly* VF **£30·80**

H4153 Post Treaty period, *groat of London*. *S.* 1051 .. .. F **£19·80**

H4154 **Edward IV,** First reign, 1461-70, Light coinage, *groat of London*, quatrefoils at neck, *mm.* crown. *S.* 1399 *nearly* VF **£18**

H4155 **Henry VI,** 1422-61, **Mule,** Annulet/Rosette issue, *groat* of *Calais* *R*, F **£16·50**

H4156 Cross-pellet issue, *groat* of *London*, saltire on neck, pellets by crown. *S.* 1336 *R, good* F **£17·60**

H4157 Pinecone-mascle issue, *halfpenny* of *Calais*. *S.* 1286 .. *nearly* F **£11**

H4158 **Henry VII,** 1485-1509, facing bust type, *groat* of *London*, type IIIb, *mm.* lis issuant from rose .. .. F **£9·90**

H4159 "Regular" issue, profile, *groat* of *London*, bust of king to r. wearing triple banded crown, *mm.* cross crosslet. *S.* 1653 *a superb coin, legends a little weak on rev. and small chip at 3 o'clock, otherwise as struck.* **Plate 16** *good* EF/EF **£175**

H4160 **Henry VIII,** 1509-47. First coinage, *Tower groat*, bust of Hen. VII, *mm.* portcullis. *S.* 1709 .. F/*good* F **£25**

H4161 Second coinage, *Tower groat*, *mm.* rose. *S.* 1729 .. *nearly* VF **£26**

H4162 — — *mm.* lis .. *good* F **£16**

H4163 — *groat* of *York*. TW beside shield for Archbishop Wolsey, hat below, *mm.* acorn. *S.* 1731 .. .. *R*, F/*good* F **£30**

H4164 — *halfgroat* of *Canterbury*. WA beside shield (Archbishop Warham). *S.* 1735 *good* F **£13·75**; *really good* VF **£32**

H4165 Third coinage, *Tower groat*, bust 1, *mm.* lis. *S.* 1761 .. *good* F **£20**

H4167 **Mary,** 1553-4, *groat*, crowned bust l. *S.* 1884 .. .. F **£22**

H4168 **Elizabeth I,** 1558-1602, *groat*, *mm.* cross crosslet. *S.* 1935 *good* F/*nearly* VF **£25**

H4169 *Threepence*, 1561, *mm.* pheon. *S.* 1936 *good* F **£11**

H4170 — 1575, *mm.* eglantine *nearly* VF **£13·20**

H4171 *Halfgroat*, *mm.* portcullis. *S.* 1939 VF/*nearly* VF **£20**

H4172 *Threehalfpence*, 1561, *mm.* pheon *crinkled, good* F **£11**

H4173 **James I,** 1603-25. Second coinage, *halfgroat*, *mm.* tun. *S.* 2012 *double-struck, nearly* VF **£8·80**

H4174 *Penny*, *mm.* escallop. *S.* 2104 *about* VF **£13·20**

H4175 Third coinage, *halfpenny*, rose on *obv.*, thistle *rev.*, no legends. *S.* 2025 VF **£11**

H4176 **Charles I,** 1625-49, Aberystwyth, *groat*, *mm.* book. *S.* 2235 *a beautful portrait, legends a little weak,* EF **£40**

H4177 —*threepence*, *mm.* book. *S.* 2240 *ragged edge, good* VF **£26**

H4178 York, *threepence*, *mm.* lion. *S.* 2221 VF **£34**

H4179 **Commonwealth,** 1649-60, *halfgroat*. *S.* 2555 *one of the best specimens we have ever seen, as struck* **£40**

H4180 —another *good* F **£11**

H4181 *Penny*. *S.* 2556 .. *nearly* F **£6·60**

H4182 *Halfpenny*. *S.* 2557 *pierced*, VF **£4·40**

CROWNS

1200 **Charles II,** 1st bust, 1662. Rose below, edge undated. **Plate 15** *good* VF/VF **£175**

1201 — 2nd bust, 1666 (Year of Great Fire of London) .. .. *good* F **£45**

1202 **James II,** 2nd Bust, 1687. **Plate 15** *a really good* VF, *scarce thus* **£175**

1203 **William III,** 1st bust, 1st harp 1696 *nearly* VF **£30**

1204 **Anne,** before Union, 1707 r & p. VF/*good* VF *with a slight edge knock* **£110**

1205 **George II,** Old head, 1746, LIMA. **Plate 16** .. *nearly* EF *toned* **£285**

1206 **George III,** 1804. Bank of England Dollar .. .. VF **£30**

1207 — Last Coinage, 1819, LIX *nearly* EF *some scratches on obv* **£30**

1208 **George IV,** 1821, secundo *nearly* EF **£80**

1209 **Victoria,** Gothic issue, 1847 EF/*good* EF **£250**

1210 — Another. **Front cover** *nearly* FDC, *slightly polished* **£425**

1211 Jubilee Issue, 1887 *good* EF *as struck* **£20**

1212 Veiled Head, 1897, LX *nearly* EF **£20**

1214 **Edward VII,** 1902 *good* VF *some rev. edge bumps* **£25**

1215 **George V,** 1935, Jubilee Issue EF **£5**

1216 **George VI,** 1937 Coronation Issue *nearly* EF **£7·50**

1217 — 1951, Festival of Britain *unc* **£4**

1218 **Elizabeth II,** 1960.. .. *unc* **£4**

1219 — Polished Die .. *good* EF **£6**

DOUBLE FLORINS

1221 **Victoria,** 1887 *good* VF/*nearly* EF **£7·50**
1223 — 1889 .. .. *about* EF **£14**
1224 — 1890 .. .. *about* EF **£16**

HALFCROWNS

1225 **Charles I,** Tower Mint. Type 2c, *mm.* portcullis, *portrait,* VF *legend a little chipped* **£45**
1226 — Type 4 *mm.* triangle in circle *about* VF *good for issue* **£42·50**
1227 — Oxford Mint, 1642. *S.* 2298 VF *for issue, but legend a little weak and chipped* **£100**
1228 **Commonwealth,** 1651, *mm.* sun. **Plate 16** *nearly* VF/VF *RR* **£150**
1229 — 1654, ... *fair, scarce* **£30**
1230 **James II,** 1st bust, 1687 *nearly* VF **£49·50**
1231 — 2nd Bust, 1688. **Plate 16** *a really good* VF *rare thus* **£150**
1232 **William III,** modified large shields, 1698 *a really good* VF/*nearly* EF **£44**
1233 **George II,** Old Head, 1746. LIMA VF **£14·30**
1234 **George III,** Bull "Head", 1817 EF/*good* EF **£24·75**
1235 — small head, 1820 *nearly* VF *scarce* **£7·70**
1236 **George IV,** Bare Head 1826 *nearly* EF **£22**
1237 **Victoria,** Young Head, Type A5, 1876 EF **£36·30**
1238 — 1885 .. *about* EF **£27·50**
1239 Jubilee Issue, 1887.. EF **£5·50**
1240 — 1890 .. EF/*good* EF **£19·80**
1241 — Old Head, 1893 *good* EF *as struck* **£16·50**
1242 — 1894 *good* EF *as struck, rare* **£27·50**

FLORINS

1243 **Victoria,** Godless Issue, 1849 *nearly* EF **£15**
1244 — Gothic Issue, Type "B", 1856 EF *Rare* **£35**
1245 — B3, 1871.. EF/*good* EF **£30**
1246 — B5, 1877.. *nearly* EF *RR* **£45**
1247 — B8, 1886.. .. .. EF **£25**
1248 Jubilee Head, 1887.. .. EF **£5**
1249 Old Head, 1896 *nearly* EF/EF **£10**
1250 — 1899 .. *nearly* EF **£10·50**

EIGHTEENPENCE

1251 **George III,** 1st issue, draped bust, 1811 *good* EF *toned* **£15·40**
1252 — 2nd Type 1812 .. *good* EF **£13·20**
1253 — 1816 (*Last year of Official Token Coinage*) .. .. EF **£11**

SHILLINGS

1254 **Edward VI,** 2nd period Durham House, *mm.* bow, no date *S.* 1863 *a really good* F *for issue, bright, and a little clipped* **£65**
1255 — Fine Issue, *mm.* tun, *S.* 1874 *good* F **£22**
1256 **James I,** 1st Coinage, 1st bust, *mm.* thistle *good* F *with a slight crease* **£18**
1256A — Second Coinage, 4th bust, *mm.* rose **Plate 16** *good* VF *for issue but with a slight scratch in obverse field* **£42**
1257 **Charles I,** Tower Mint, type 2a, *mm.* rose .. .. .. *good* F **£22·50**
1257A — Type 4[4] *mm.* triangle in circle *Portrait and shield good* VF *but edge badly clipped* **£22**
1258 **Commonwealth,** 1649 *mm.* sun (Year of Charles I execution) F, *Rare, a little dirty* £32
1259 — 1652 .. *good* VF/VF *scarce* **£60**
1260 **James II,** 1685 *good* F *small scratches in field* **£22**
1261 — another *nearly* VF *a little weak on French shield* **£37**
1262 — 1686 .. .. *good* VF **£65**
1263 **William III,** 1st bust, 1696c (Chester) *nearly* VF *scratch on hair* **£16·50**
1264 — *Tower* mint, 5th bust, 1700 *good* EF **£45**
1266 **George II,** Old Head, 1746 proof **Plate 16**.. .. EF *bright* **£100**
1267 — 1746/5, LIMA *RRR,* VF *but with a die flaw (scratch) across hair* **£42·50**
1268 — 1758 .. .. *nearly* EF **£6·60**
1269 **Victoria,** Young head, Type A3, 1849 *good* VF **£7·50**
1270 — 1852 .. .. about EF **£16**
1271 — A6, 1869.. .. *good* VF **£12**
1272 — A7, 1882.. *RR good* VF **£13**
1273 Old Head, 1893 .. .. EF **£5**
1274 — 1894 .. .. *good* VF **£4**

SIXPENCES

1275 **Edward VI,** Fine issue, *mm.* Y. *S.* 1875 F *crinkled* **£25**
1276 **Elizabeth I,** 1564, *mm.* pheon (year of Shakespeare's birth) *a really good* F **£22**
1277 — 1593, *mm.* tun *a really good* F **£16**
1278 — 1601, *mm.* 1 F/*good* F (*weak at date*) *scarce* **£11**
1279 **James I,** 1st coinage, 1st bust, 1603, *mm.* thistle .. .. *good* F **£13·20**
1280 — 3rd coinage, 6th bust, 1624, *mm.* thistle F **£9·90**
1281 **Commonwealth,** 1652, *mm.* sun, *nearly* VF **£45**
1282 **Charles II,** 1675 VF/*good* VF *rare* **£19·80**
1283 — 1677 *nearly* VF **£15·40**; *nearly* EF **£35·75**

1284 **Anne,** before Union, 1703, VIGO *nearly* EF *flecked flan* **£27·50**
1285 — 1705, Plumes (early shields) VF *flecked flan* **£16·50**
1286 After Union, 1711 plain *nearly* VF **£5·50**
1287 **George II,** Young head, 1731, r. & p. *about* F **£2·47;** VF/*good* VF **£11**
1288 — 1735, r. & p. *nearly* VF *RR* **£13·20**
1289 Old Head, 1757 *good* VF/*nearly* EF **£3·85**
1290 — 1758 .. *nearly* EF **£5·50**
1291 **George III,** 1787. semée of Hearts *good* VF **£2·75**
1292 — 1787, no semée .. *good* VF **£2·75**
1293 — last coinage, 1816 nearly EF **£4**
1294 **William IV,** 1835 *about* EF **£13·50**
1295 **Victoria,** young head, type A[1] 1848 *RR* F **£6**
1296 — 1852 .. *about* EF/EF **£12**
1297 — 1863 .. .. F *RR* **£5**
1298 — A[3], 1871 .. *nearly* EF/EF **£8**
1299 — 1878 .. .. .. EF **£8**
1300 — A[4], 1877 .. .. .. EF **£10**
1301 — 1879 .. .. .. EF **£10**
1302 — A[5], 1884 .. .. EF **£7**
1303 — 1886 .. .. .. EF **£6**
1304 — 1887 .. .. .. EF **£6**
1305 Jubilee Issue, 1887, withdrawn type *good* EF **£2·50**
1306 — 2nd Type, 1887.. .. EF **£2**
1307 — Old head, 1893 *nearly* EF **£4**
1308 — 1901 .. *good* EF *toned* **£5**

20TH CENTURY SILVER

HALF CROWNS

TC140 **Edward VII:**—(a) 1902, *good* F **£3·85;** (b) 1903, *good* F, *RR* **£38·50;** (c) 1904, VR, *R, buckled* **£16·50**
TC141 — (a) 1905, F, *RRR* **£49·50;** (b) 1906, *good* F/*nearly* VF **£3·85;** (c) 1908, *nearly* VF **£8·80;** (d) 1910, *nearly* EF **£22**
TC142 **George V:**—(a) 1911, Proof *about* FDC **£33;** (b) 1911, currency, *good* VF **£8·80;** (c) 1912, *good* EF **£30·25**
TC143 — (a) 1913, *good* VF, *edge knock, scarce* **£11;** (b) 1916, *good* EF **£6·60;** (c) 1936, *nearly* EF **£1·65**
TC144 **George VI:**—(a) 1937, *unc.* **£2·75;** (b) 1947, *unc.* **£1·65;** (c) 1948, *unc.* **£1·92**
TC145 **Elizabeth II:**—(a) 1954, *about* EF **£1·65;** (b) 1959, *unc.* **£8·25**

FLORINS

TC146 **Edward VII:**—(a) 1902, VF **£5;** *about* EF **£12;** (b) 1903, *good* VF **£12;** *about* EF **£22·50;** (c) 1904, *good* VF **£20;** *about* EF **£40**
TC147 — (a) 1906, *good* VF/*nearly* EF *weak* **£11;** (b) VF **£6;** (c) 1908, VF/*nearly* VF **£10;** (d) 1910, EF *toned* **£22**
TC148 **George V:**—(a) 1911, *nearly* EF **£12·50;** (b) 1912, F **75p;** (c) 1913, F **£1;** (d) 1916, VF *dirty* **70p;** (e) 1917, VF, *R, dirty* **£1;** (f) 1918, *good* VF/*nearly* EF **£2**
TC149 — (a) 1921, *good* F/VF **£1·25;** (b) 1922, *nearly* EF/EF **£9;** (c) 1929, *nearly* EF **£1·50;** (d) 1935, *good* EF **£4**
TC150 **George VI,** 1948, *about unc.* **£1·30**

SHILLINGS

TC151 **Edward VII:**—(a) 1902, VF/*good* VF **£2;** (b) 1906, *good* VF **£2·50;** (c) 1906, *nearly* EF **£6**
TC152— (a) 1907, F **75p;** (b) 1910, *good* F **75p;** VF/*good* VF **£2·50**
TC153 **George V:**—(a) 1912, *nearly* EF **£6;** (b) 1916, EF **£2;** (c) 1917, *nearly* EF, *scratch* **£2·50**
TC154 — (a) 1922, *good* VF **£2·50;** (b) 1926, *second coinage,* VF, *dirty* **£1;** (c) 1927, *third coinage, about* EF **£9**
TC155 **George VI:**—(a) 1937E, *about unc.* **£4;** (b) 1938E, *unc.* **£7;** (c) 1939E, *good* EF **£1;** 1939S, *good* EF **£1·50**
TC156 — (a) 1940S, EF **60p;** (b) 1943E, *unc.* **85p;** 1943S, *good* EF **60p;** (c) 1945E, *unc.* **75p;** (d) 1946E, *unc.* **£1**
TC157 — (a) 1947S, *unc.* **£1;** (b) 1948S, *about unc.* **75p;** (c) 1950E, *good* EF **£1·50**
TC158 **Elizabeth II:**—(a) 1953, *unc.* **65p;** (b) 1954E, *unc.* **75p;** (c) 1954S, *unc.* **75p;** (c) 1959S, *about* EF **75p**
TC159 — (a) 1961S, EF **50p;** (b) 1963S, *unc.* **10p;** (c) 1963E, *unc.* **10p;** (d) 1966S, *unc* **30p;** (e) 1966E, *unc.* **25p**

SIXPENCES

TC160 **Edward VII:**—(a) 1902, matt proof, *nearly* FDC **£6·50;** (b) 1902, VF/*good* VF **£2;** (c) 1903, *nearly* EF **£10**
TC161 — (a) 1906, *good* VF **£5;** (b) 1909, *nearly* EF **£7;** (c) 1910, *nearly* EF **£4;** EF **£6**
TC162 **George V:**—(a) 1911, *good* VF **£1·60;** *good* EF **£6;** (b) 1912, *good* VF **£2;** (c) 1914, *good* EF **£3**
TC163 — (a) 1916, *about* EF **£2·25;** (b) 1921, *nearly* EF **£3;** (c) 1923, *good* VF **£5;** (d) 1924, *about* EF **£3**
TC164 — (a) 1925, old rim, *good* VF **£1·50;** (b) 1925, *nearly* EF **£4;** (c) 1926, second type, *good* VF **£2·50;** (d) 1926, M.E., *a really good* VF, **£1·25;** (e) 1930, EF **£2;** (f) 1936, *about* FDC, *toned* **£2**
TC165 **George VI:**—(a) 1937, *about unc.* **£1;** (b) 1939, *unc.* **£2;** (c) 1944, *unc.* **50p;** (c) 1947, *unc.* **75p;** (d) 1949, *unc.* **£1;** (e) 1952, *good* VF **£3**
TC166 **Elizabeth II:**—(a) 1953, *unc.* **50p;** (b) 1954, *unc.* **90p;** (c) 1957, *unc.* **15p;** (d) 1959, *unc.* **15p**

MAUNDY COINS

MO340 **Charles II,** *Penny*, hammered *nearly* F, *clipped* **£6·60**

MO341 — *Twopence*, 2nd issue, machine made .. .. .. *good* F **£8·25**

MO342 — *Penny*, undated, milled *nearly* VF **£6·60**

MO343 — *Fourpence*, 1680 *nearly* EF **£7·70**

MO344 — *Threepence:*—(a) 1679, 'O' of Carolus over an 'A', *good* F/VF, *polished*, *R* **£5·50;** (b) 1679, *nearly* EF **£7·70**

MO345 —*Twopence:*—(a) 1681, *good* VF, *flecking* **£4·40;** (b) 1683/2, *about* VF, *polished* **£2·75;** (c) 1684, VF **£2·75**

MO346 — *Penny*, 1684, *nearly* VF, *R* **£6·60**

MO347 **James II,** *Fourpence:*—(a) 1686, *a really good* F **£3·85;** (b) 1687/6, *good* F **£2·47;** *nearly* VF **£3·85;** VF **£4·95**

MO348 — *Threepence*, 1686, F **£2·20;** *nearly* VF **£4·40**

MO349 — *Twopence*, 1686, 'IACOBS' VF, *R* **£7·15**

MO350 — *Penny:*—(a) 1686, *good* EF **£19·80;** (b) 1687/8, *nearly* EF, *dirty* **£15·40;** (c) 1688, VF/*good* VF **£9·90**

MO351 **William & Mary,** *Fourpences:*—(a) 1689, *good* F **£2·75;** *nearly* VF **£4·95;** (b) 1691/0, *fair*, *buckled* **£1·10**

MO352 — *Threepences:*—(a) 1689, F **£2·20;** VF **£5·50;** (b) 1691, F/*good* F, *R* **£2·75;** (c) 1692, *good* F, *R* **£3·85**

MO353 — *Twopences:*—(a) 1689, *good* F **£2·75;** (b) 1691, *nearly* EF **£8·80**

MO354 — *Pennies:*—(a) 1691/0 EF, *R* **£27·50;** (b) 1694, *good* VF **£19·80;** EF **£25·30**

MO355 **William III,** *Threepence*, 1699, *nearly* VF/*good* F **£7·70**

MO356 — *Twopence*, 1698 *good* VF/VF, *R* **£8·80**

MO357 —*Penny*, 1701 .. VF **£8·25**

MO358 **Anne,** *Fourpence*—(a) 1710, *nearly* EF **£6·60;** (b) 1713, *good* VF **£4·40**

MO359 — *Threepence:*—(a) 1703, '7' not above crown, *a really good F*, *R* **£9·90;** (b) 1713, *good* VF/VF **£4·40**

MO360 — *Twopence*, 1713, *about* VF **£3·85**

MO361 — *Penny:*—(a) 1706, *about* EF **£11;** (b) 1709, *nearly* EF **£13·20**

MO362 **George I,** *Fourpence*, 1717 *good* F **£4·40**

MO363 — *Threepence*, 1723 *good* F/F *S* **£4·95**

MO364 — *Twopence:*—(a) 1723, *nearly* EF, *R* **£12·10;** (b) 1727, *good* F **£2·75;** (c) 1732, EF **£3**

MO365 — *Pennies*, 1727, *about* VF **£2·75;** *nearly* EF, *R* **£6·60**

MO366 **George II,** *Pennies:*—(a) 1743, *nearly* EF **£2·20;** (b) 1750, VF **£1·37;** (c) 1752/0, *good* VF **£2·75;** (d) 1752, *good* VF **£1·65**

MO367 — — (a) 1754, *about* VF **£1·37;** (b) 1756, *good* EF **£2·75;** (c) 1757, EF **£3·30;** (d) 1758, *nearly* EF **£2·20**

MO368 **George III,** type A, *Threepence*, 1762 .. .. .. *good* VF **£1·65**

MO369 — *Twopence*, 1772 VF **£1·65**

MO370 — *Penny:*—(a) 1763, *good* VF, *flaw* **£2·20;** (b) 1766, *good* EF **£4·40;** (c) 1776, VF **£1·65;** (d) 1784, *good* VF, **£2·20;** (e) 1786, EF **£3·30**

MO371 — type C, *Threepence*, 1800 *good* VF **£5·50**

MO372 — — *Twopence*, 1800 *good* VF **£2·20**

MO373 — — *Pennies:*—(a) 1792, EF, *R* **£2·75;** (b) 1795, *good* VF **£1·10;** (c) 1800, EF/*good* EF **£1·65;** (d) 1817, *about* FDC **£2·50;** (e) 1820, *good* EF **£1·50**

MO374 **George IV,** *Fourpence:*—(a) 1825, VF **£3;** (b) 1826, VF *dirty* **£2·50;** (c) 1827, *good* VF **£3;** (d) 1830, *good* EF **£6**

MO375 — *Threepence*, 1826 *good* VF **£3**

MO376 — *Pennies:*—(a) 1824, EF **£1·50;** (b) 1825, *good* VF **£1;** (c) 1829, *good* EF, *toned* **£2**

MO377 **William IV,** *Twopence*, 1835 EF/*good* EF **£3·50**

MO378 — *Penny:*—(a) 1833, *nearly* EF **£2;** (b) 1836, *nearly* EF **£1·50**

MO379 **Victorian,** young head, *Fourpences*, *Twopences* and *Pennies:* we have a number of these, of many different dates, if ordering please state **"Any Date"** or if a specific date is required please state which one. The prices are as follows:—

MO379A *Fourpence:*—(a) VF **£1;** (b) EF **£2;** (c) *about* FDC **£3**

MO379B *Twopence:*—(a) EF **£1·50;** (b) *about* FDC **£2·50**

MO379C *Penny:*—(a) EF **£1;** (b) *good* EF **£1·50;** (c) *about* FDC **£2**

MO380 **Victoria,** old head, *Fourpence*, 1893, *good* EF, *scratches*, **£1**

MO381 — — *Twopences:*—(a) 1893, *almost* FDC **£1·50;** (b) 1894, *good* EF, *stained* **£1·25;** (c) 1899, EF, *toned* **£1·25**

MO382 — — *Pennies:*—(a) 1894, *about* FDC **£1·50;** (b) 1901, EF **£1·25**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

A FEW SCOTTISH HAMMERED COINS

SC3718 **William the Lion,** 1165-1214. Late William I and posthumous issue of *Edinburgh,* short cross, phase A, *c.* 1195-1205. Hd. l. R. hVE ON EDNEBVR. *S.* 5027 VF **£55**

SC3719 **Alexander III,** 1249-86. First coinage, class III, *penny* of *Glasgow.* WALTER ON GLA *struck off centre, nearly* VF **£38**

SC3720 — — *penny* of *Roxburgh.* ANDREV ON R .. .. .. *goo* F **£27·50**

SC3721 Second coinage, *c.* 1280, class C, *penny. S.* 5053 .. *good* VF **£18**

SC3722 **David II,** 1329-71. First coinage, *penny. S.* 5088 .. .. F **£13·75**

SC3723 Second coinage, 1357-67, *groat* of *Edinburgh,* class D .. *good* F **£25**

SC3724 **Robert II,** 1371-90, *groat* of *Perth. S.* 5136 .. .. .. *good* F **£22**

SC3725 **Robert III,** Heavy coinage, 1390-1403, First issue, *groat* of *Edinburgh. S.* 5164 *nearly* VF **£22**

SC3726 — — *halfgroat* of *Edinburgh,* three pellets at cusps. *S.* 5172 F/*good* F **£33**

SC3727 **James I,** 1406-37, *groat* of *Edinburgh. S.* 5196 .. .. .. *nearly* F **£19·80**

SC3728 **James III,** Light issue, *c.* 1475, *groat* of *Edinburgh. S.* 5274 .. F **£38·50**

SC3729 **James V,** Second coinage, 1526-39, *groat,* type IV, *pierced with large hole through crown, nearly* VF **£11**

SC3730 **Mary,** 1542-67, First period, billon *bawbee. S.* 5432 .. EF **£16·50**

SC3731 **James VI,** Seventh coinage, *ten shillings,* 1594. Bare headed bust in armour r. R. Crowned, triple-headed thistle. *S.* 5493 .. .. F **£27·50**

SC3732 — — *five shillings,* 1594. *S.* 5494 *nearly* VF **£24·20**

SCOTTISH COMMUNION TOKENS

(*Continued from January Bulletin*)

Unless otherwise stated, the following are of the Established Church, the metal being lead or white metal.

Reference letters and figures correspond with catalogues thus:

B=A. J. S. Brook, *Commonion Tokens of the Established Church of Scotland—Sixteenth, Seventeenth and Eighteenth Centuries* (in Proceedings of the Society of Antiquaries of Scotland, 1907).

D.= Rev. R. Dick, *Scottish Communion Tokens other than those of the Established Church,* Edinburgh, 1902.

K.L.= R. Kerr and J. R. Lockie, various lists in P.S.A.S., sessions 1940/41 to 1949/50. *K. & Lamb*= R. Kerr and Rev. J. A. Lamb, *Scottish Episcopal Communion Tokens,* P.S.A.S., 1946/47.

The shapes of the tokens are abbreviated, thus:

Ob., oblong; *Sq.,* square; *Ov.,* oval; *Rd.,* round; *Oct.,* octagonal; *Hex,* hexagonal; *Up.*=upright and *c.c.*= cut corners.

CT171 **Kirkcudbrightshire.** *Buittle.* BK monogram. *Rd. B.* 137 .. VF **£3·30**

CT172 *Castle Douglas.* RELIEF. CON: Centre, W.B. (minister William Boag), 1803. *Sq., c.c. D.* 202 *var.* .. .. .. VF **£2·75**

CT173 *Creetown.* UN. ASS. CONGN. Centre, REVD. P.H. (Peter Hannay), 1837. *Oct. D.* 236 .. .. .. *good* VF **£2·47**

CT174 *Dalry.* Large letter D. I within. *Sq. B.* 274 .. *nearly* VF **£3·02**

CT175 *Kelton.* K. *Sq., c.c. B.* 561 *nearly* VF **£2·75**

CT176 *Maxwelltown.* FREE CHURCH 1844. R. LET A MAN etc. 1 (Table no.) incuse. *Ob. K.L.* 44/525 .. .. VF **82p**

CT177 *Troqueer.* 1875. R COMMUNION TOKEN. 2 centre. *Ov., K.L.* 42/1267 *good* VF/*nearly* EF **£3·30**

CT178 *Twynholm.* I·S/TK incuse. R A✳D/1778. *Rd., B.* 1107 *nearly* VF **£3·02**

CT179 **Lanarkshire.** *Bothwell.* 1811. Centre, M·G MINT R 4 incuse. *Sq. K.L.* 42/164 .. .. .. VF **£2·20**

CT180 — PARISH CHURCH. MDCCCLXVII. 3 incuse on ornamental circle. *Ob., c.c. K.L.* 42/167 .. *nearly* EF **£2·75**

CT181 *Carluke.* 1836. R I. COR. X. 16 & I. COR. XI. 28. *Rd. K.L.* 42/221 *good* VF **£2·47**

CT182 — UNITED PRESBYTERIAN CHURCH. 1869. R. Texts. *Ov. D.* 199 EF/*about* EF **£2·47**

CT183 *Carmunnock.* 1777. Centre M J.H (Joseph Hodgson). *Sq., c.c. B. text pierced,* VF **£2·47**

CT184 *Carnwath.* CWK 1704. *Rd. B.* 171 *good* F **£2·20**

CT185 *Cathcart.* 1775. Centre M I·H (John Hamilton). *Sq. B. text* VF **£2·75**

CT186 *Crawfordjohn.* GM (General Meeting of the United Societies) 1745. R. L S (script) for Lord's Supper. *Sq. D.* 12 *about* F **£2·20**

These tokens were still in use, by Dumfries R.P.C. 1900.

CT187 *Dalziel.* Dalzel R C (Robert Clason), 1798. *Sq. K.L.* 40/66 VF **£2·75**

CT188 *Douglas.* ASSO. CONG. 1820. *Sq. D.* 271 .. .. .. *good* VF **£2·47**

CT189 *Elsridgehill.* A·C/ELS. R M/I·A/1760 (John Anderson) *Sq. D.* 365 *nearly* VF **£2·20**

CT190 *Glasgow.* City Arms (bird on tree, etc.), date 1725 below. *Sq. B.* 468 *good* F **£1·92**

CT191 — similar, 1776. *Sq. B.* 469 *nearly* VF **£2·47**

CT192 — similar, 1819 *Sq. K.L.* 42/527 *good* VF **£2·47**

CT193 — (*Barony*). Centre, 1777. *Sq. B.* 470 .. .. .. *nearly* VF **£2·47**

CT194 — (*Renfield*) 1841. Centre, "THE LORD KNOWETH THEM THAT ARE HIS". ℞. "LET EVERYONE THAT NAMETH THE NAME OF CHRIST," etc. *Ov. K.L.* 42/568 *good* VF **£2·75**

CT195 — *St. Paul's Church.* Communion cup, I COR:, XI, 23.29. and date 1850 below. ℞. City Arms. LORD LET GLASGOW FLOURISH THROUGH THE PREACHING OF THY WORD. *Up. ov. K.L.* 42/578 *nearly* EF **£3·85**

CT196 — *St. Peter's Church*, 1836. *Ob., c.c. K.L.* 42/581 .. *nearly* EF **£2·75**

CT197 — Reformed Pres. Church, 1820. Centre, I. COR. XI. 28. JOHN. VI. 55. *Sq. D.* 22 .. .. VF **£1·65**

CT198 — Gillespie U.P.C. REVD. J. W. BORLAND. 1845. I. CORINTHIANS. XI. 28 ℞. View of church. *Ob., ornamental corners*, D. 417 VF **£2·47**

CT199 — London Road U.A.C. Centre, AUGT. 1837. ℞. REVD. G. JEFFREY + 1838 + Centre, DECR. 5TH. *Ob., c.c. D.* 427 *nearly* EF **£2·20**

CT200 — Partick East U.P.C. 1841. Centre. T.M.L. ℞. THIS DO etc. *Ov.*, in *brass. D.* 431 .. *nearly* EF/*good* VF **£4·40**

CT201 — Pollockshaws U.A.C. Centre, J.C.M. 1835. *Oct. D.* 436 *good* VF **£2·20**

CT202 — Barony Free Church, 1867. Communicant's no. above. *Ob. cc. K.L.* 44/316 *nearly* EF **£2·20**

CT203 — Free St. Peter's Church. "THE LORD KNOWETH THEM THAT ARE HIS." ℞. View of Church. *Ob., c.c. K.L.* 44/351 *good* VF **£2·75**

CT204 — White Memorial Free Church. ℞. "THIS DO" etc. *K.L.* 44/361. EF **£2·20**

CT205 *Hamilton.* RELIEF AUG 1778. HAMILTON LUKE 22 19 20. Centre M/IR (John Ramsay). *Sq. D.* 466 VF **£2·75**

CT206 — (*Saffronhall*) AC · CAMBS & KILBRIDE· Centre, MR W·O 1756. *Sq. D.* 470 VF **£2·75**

CT207 *Kilbride* (*East*). KIL **/BRIDE/D.C.M. (David Connell)/1777. *Sq. B.* 572 *good* VF **£4·95**

CT209 *Lesmahagow.* PARISH OF LESMAHAGOW. Centre, 1806. ℞. (Table no.) 1 incised. *Oct. K.L.* 42/894 *nearly* VF **£2·20**

CT210 — ℞ KEEP THE FEAST. *Oct. K.L.* 42/895 .. .. VF **£2·75**

CT211 *Libberton.* LIBERTON·KIRK. Centre, MR. J. N. (John Noble, min. 1763-76). ℞. View of church. *Sq. B.* 731 *nearly* F/F **£3·02**

CT212 *Rutherglen.* 1782. M/IF (James Furlong). *Sq. B.* 967.. .. VF **£2·75**

CT213 *Stonehouse.* STONEHOUSE CONGREGATION, star centre. ℞. UNITED SECESSN. CHURCH 1824, star centre. *Ov. D.* 800 *nearly* VF **£1·92**

CT214 — UNITED ASS. CONGN. STONEHOUSE, star centre. ℞. Die defaced, formerly reading JUVENILE LIBRARY. Star centre. *Ov. D.* 801 .. .. good F **£2·75**

CT215 *Wilton.* W.K. ℞. 1763. *Sq. B.* 1115 VF **£3·30**

CT216 **Midlothian.** *Cramond.* CRAMOND in circle of dots. ℞. 1823. *Hex. K.L.* 42/267 .. .. .. *good* VF **£3·30**

CT217 *Dalkeith.* Buccleuch St Asso. Cong. AS. C/DK. ℞. W.H (William Hutton) 1770. *Sq. D.* 256 *good* F **£1·37**; VF **£2·20**

CT218 — REVD D. K. (David King) FIRST U.AS. CONG. DALKEITH 1830. ℞. LET A MAN etc. *Ov. D.* 258 *good* EF/EF **£3·57**

CT219 *Edinburgh.* City Arms on shield, crest and motto. ℞. Abbey-type letters R J D G 1817. (Robert Johnson, Dean of Guild). *Up. ov. K.L.* 42/397 VF **£1·37**

CT220 — similar, larger. ℞. PL (script, for Peter Lamont) D.G. 1837. 5 incuse. *Up. ov. K.L.* 42/401 .. .. VF **£1·37**

CT221 — View of Dean Church, 1836. ℞. THIS DO etc. *Ob., c.c. K.L.* 42/404 *nearly* VF/*good* F **£3·85**

CT222 — LADY GLENORCHY'S CHAPEL. ℞. I. CORIN. XI.28.29. *Hex., incurved sides. K.L.* 42/408 .. .. *good* VF **£3·02**

CT223 — LADY GLENORCHY'S CHURCH 1778. ℞. LUKE XXII 20 THIS CUP IS THE NEW TESTAMENT etc. *Up. ob., c.c. K.L.* 42/410. (19th cent. piece) .. *nearly* EF **£3·30**

CT224 — ST. CUTHBERT'S CHURCH 1847. 1089 incuse (communicant's no.) ℞. Cup. I COR. XI 23-29. *Ov. K.L.* 42/424 VF/ *nearly* EF **£3·30**

CT225 — ST. CUTHBERT'S PARISH CHURCH EDINR. 1865. Centre, No. 1947 (figures incuse). ℞ similar to last. *Ob., c.c. K.L.* 42/425 .. .. .. *about* EF **£4·12**

CT226 — ST. MARY'S CHURCH. In circle 1 (incuse) TABLE. ℞ City Arms on shield, crest and motto. *Up. ob., c.c. K.L.* 42/433 *good* VF **£1·92**

CT227 — TRON CHURCH 1854. 1 in centre. ℞. Similar to last. *Lozenge-shape. K.L.* 42/435 .. .. .. *good* VF **£3·30**

CT228 — REFORMED PRESBYTERIAN CONGREGATION. ℞. THIS DO etc. *Ob., c.c. D* 18 VF **£1·65**

CT229 — LADY GLENORCHY'S FREE CHURCH. ℞. Texts. *Hex, incurved sides* (cf. CT222). *K.L.* 44/248 .. *nearly* EF **£3·02**

CT230 — ST. JOHNS FREE CHURCH 1843. 3 (incuse) TABLE in centre. ℞. Texts. *Ob., c.c. K.L.* 44/265 *nearly* EF **£1·92**

CT231 *Glencorse.* GLENCROSS KIRK 1824. ℞. I. CORIN. XI. 28.29. *Hex.* *K.L.* 42/611 VF **£2·20**

CT232 *Inveresk.* *Obv.* centre, 4 (incuse) TABLE ℞. View of church, 1841. REVD. JOHN G. BEVERIDGE. *K.L.* 42/698 *good* VF **£2·75**

CT233 *Leith (North).* NK/*L*. ℞. 1731. *Rd.* *K.L.* 40/184 .. *nearly* VF **£2·75**

CT234 — NORTH KIRK/LEITH. ℞. View of church, 1816. *Four-lobed shape.* *K.L.* 42/876 .. .. VF **£3·30**

CT235 **Leith.** 1834. ST JOHN'S PARISH. ℞. I. COR. XI. 28. *Ob., incurved sides.* *K.L* 42/878 .. .. .. VF **£2·20**

CT236 *Leith (South).* View of church, 1836. ℞. I. COR. X. 16. THIS DO etc. *Up. ov.* *K.L.* 42/881 .. *good* VF **£3·30**

CT237 — SOUTH LEITH PARISH CHURCH. Centre, 1 (incuse) TABLE. ℞. Cross on bible. *Up. ov.* *K.L.* 42/883 *nearly* EF **£3·30**

CT238 — as last, but 7 TABLE. ℞. I COR. XI. 28. Communicant's no. 913 (incuse). *Up. ov.* *K.L.* 42/886 *good* VF **£2·20**

CT239 ASSOTE. CON LEITH. ℞. MR. R·C 1791. *Ov. D.* 591 .. *good* VF **£3·85**

CT240 FREE ST. JOHN'S CHURCH. LEITH. ℞. THIS DO etc. Centre, ihs (abbey type) on ornamental background. *Ov.* *K.L.* 44/483 .. .. VF **£2·20**

CT241 *Midcalder.* AS:C/M-C. ℞. M/W MCG (William McGeorge) 1767. *Sq. D.* 462 VF/*nearly* VF **£3·02**

CT242 *Newbattle.* NBK/1714. *Sq. B.* 864 *nearly* VF **£2·47**

CT243 *Stobhill.* ESTABLISHED CHURCH. ℞. Texts. *Ov.* *K.L.* 42/1194 *good* VF **£2·20**

CT244 STOW CHURCH 1846. Centre, 1 incuse. ℞. Texts. *Ob., c.c.* *K.L.* 42/1203 VF **£1·37**

CT245 *Stow.* (Secession Church) 1813. ℞. R.H., ornaments below. (Robert Hay). *Rd.* *D.* 804 .. .. .. VF **£2·47**

CT246 **Morayshire.** *Forres.* COMMUNION TOKEN, PARISH CHURCH. ℞. Communion cup and loaf. THIS DO etc. 4 incuse on cup. *Rd.* *K.L.* 42/490 *good* VF **£3·85**

CT247 *St. Andrews-Lhanbryd.* ST-A. *Sq. B.* 974 .. .. .. *nearl* VF **£2·75**

CT248 — ST. ANDREWS LHANBRYD, 1 (incuse) centre. *Ov., c.c.* *K.L.* 42/1140 *about* EF **£2·47**

CT249 — — set of tables 1 to 5 inclusive *at least good* VF, set **£8·25**

CT250 *Speymouth.* SPEYMOUTH 1789. *Rd. B.* 1022 .. .. *nearly* VF **£2·75**

CT251 **Nairnshire.** 1836 NAIRN PARISH CHURCH. ℞. THIS DO etc. *Sq.* *K.L.* 42/1010 .. .. .. *good* VF **£2·75**

CT252 *Nairn.* (Secession Church). MR. IK (Isaac Ketchen) 1780. *Sq.* *D.*669 *nearly* VF **£2·47**

CT253 **Orkney.** KIRKWALL. ℞. UNITED ASSOTE. CONGREGATION. *Ov. D.* 562 VF **£3·02**

CT254 *South Ronaldshay.* PARISH OF ST. MARY'S. ℞. THIS DO etc. *Ob., c.c.* *K.L.* 42/1119 .. .. .. VF **£2·20**

CT255 *Sandwick.* 1834. ℞. I. COR. XI 26-29. *Ov.* *K.L.* 42/1156 .. .. VF **£2·47**

CT256 *Stromness.* MDCCCXXXVII. ℞. THIS DO etc. *Ov.* *K.L.* 42/1225 .. VF **£2·47**

BRITISH COMMONWEALTH COINS AND TOKENS

Silver unless otherwise stated.

W1 **ANTICOSTI ISLAND,** Æ ⅛ *penny,* Helmeted bust l. over date. ℞. A over value within wreath. *Charlton* 250 *toned, good* EF **£27·50**

W2 **AUSTRALIA,** New South Wales, Peek & Campbell (Tea Stores), Sydney, Æ *penny* token, 1853. View of stores. ℞. Britannia. *A.* 431 .. VF/F **£11**

W3 **BAHAMAS,** Elizabeth II, Æ mule, 1967. *Obv.* of Bahamas 5 *cents,* 1966-70. ℞. Design from New Zealand 2 *cent,* 1967. *Y.* (N.Z.) 37*a* .. .. *unc.* **£7·50**

W4 **BARBADOS,** Æ *penny,* 1788. Broad negro head l. ℞. Pineapple. *Pr.* 14 *nearly* VF **£6·15**

W5 Thomas Lawlor & Co., Bridgetown, Æ (?) *farthing* token, 1850-66. Name over address. ℞. GENERAL MERCHANTS AND COMMISSION AGENTS. *Pr.* 29 *good* VF/VF **£19·25**

W6 **BERMUDA,** George III, Æ *penny,* 1793. Laur. hd. r. ℞. Ship in full sail to l., date in ex. *Pr.* 5 .. *nearly* VF/VF **£16·50**

CANADA: see Anticosti Is., New Brunswick, Newfoundland and Nova Scotia

W7 **CAPE COLONY, Cape Town,** Marsh & Sons, Æ *halfpenny* token, undated. HALFPENNY TOKEN · TO FACILITATE TRADE · around paddle steamer to l. ℞. Name and town .. *nearly* EF/*good* VF **£11**

W8 — **East London,** Municipal office, Æ *penny* token, 1880 .. VF **£5·50**

W9 **CEYLON,** George III, Æ ½ *stiver,* 1815. Laur. bust r. ℞. Elephant l. Struck in a collar. *Pr.* 92 .. *nearly* EF **£5·50**

W10 George IV, *rix dollar,* 1821. Laur. hd. l. ℞. Elephant below value within wreath. *Pr.* 82 .. .. *toned, good* VF **£13·75**

W11 George VI, nickel-brass proof 5 *cents,* 1945. Crowned hd. l. with EMPEROR OF INDIA title. ℞. Value, with Sinhalese and Tamil values at sides. *Pr.*— (*see Pr.* 193); *Rem.*— .. *rare, nearly* FDC **£27·50**

W12 — Æ **Coffee Estate tokens,** Carey, Strachan & Co., Union Mills, Colombo, 17 *cents, c.* 1873. *Pr.* 14 VF **£2·20**

W13 Ceylon Company Limited, C (9*d*), *c.* 1866. *Pr.* 17.. .. VF **£2·75**

W14 — A (2¼*d*), *c.* 1866. *Pr.* 19 VF **£2·20**

W15 Colombo Commercial Co. Limited, Slave Island Mills, 18¾ *cents,* 1876. 500 struck. *Pr.* 22 .. .. VF **£5·50**

W16 Darley, Butler & Co., Colombo, 4½*d* (?), 1860. *Pr.* 28 .. *nearly* VF **£7·15**

W17 G A (?), early style—mid 19th cent., 9*d* (?). Uniface brass disc cmkd. GA. *Pr.* 43, *but brass* .. VF **£4·40**

W18 — Similar, but cmkd. G°A. *Pr.*— VF **£5·50**

W19 — Similar to W17, but the smaller size (4½*d* ?). R. With S cmk. *Pr.* 44, *but brass* VF **£5·50**

W20 J. H. & G. S. (?), early style—mid 19th cent., lead 9*d* (?). Cmkd. on *obv.* A°O. *Pr.*— (*see Pr.* 48, *which is recorded with a different cmk.*) *coin fair, cmk* F **£6·60**

W21 — Similar, with *obv.* O cmk. *Pr.*— (*see Pr.* 48) .. .. .. F **£6·60**

W22 Keir, Dundas & Co., Small Pass Mills, Colombo, 4½*d*, 1866. R. Sailing ship. *Pr.* 52 .. .. .. VF **£5·50**

W23 — St. Sebastian Mills, Colombo, 4½*d*, 1866. R. Elephant. *Pr.* 53 *pierced as always,* VF **£3·30**

W24 — Upland Mills, Mutwal, Colombo, 4½*d*, 1866. R. Tortoise. *Pr.* 54 *pierced as always,* F **£3·30**

W25 Lee, Hedges & Co., Colpetty Mills, 4½*d*, 1867. *Pr.* 61 .. .. VF **£3·30**

W26 — Demattagodde Mills, 18½ *cents,* 1876. *Pr.* 62 .. .. *good* VF/VF **£5·50**

W27 M. D. D. & Co. (?), 4½*d*, mid 19th cent. *Pr.* 72 .. .. .. VF **£3·30**

W28 J. M. Robertson & Co., Oil-yard Mills, Slave Island, Colombo, 4½*d*, *c.* 1868. *Pr.* 80 .. .. .. *good* VF **£4·40**

W29 — Vauxhall Mills, Slave Island, Colombo, 4½*d*, *c.* 1868. *Pr.* 82 VF **£3·30**

W30 A. B. Scott & Co., Borella Mills, Colombo, coffee store 6*d* token, 1859. *Pr.* 88 .. .. .. *good* F **£2·75**

W31 George Steuart & Co., Wekande Mills, 19 *cents,* 1881. *Pr.* 96 *nearly* VF **£2·75**

W32 **CYPRUS,** Victoria, 18 *piastres,* 1901. *Pr.*2; *Y.* 7 .. VF/*good* VF **£13·75**

W33 — 9 *piastres,* 1901. *Pr.* 10; *Y.* 6 VF **£7·70**

W34 — Æ *piastre,* 1881. *Pr.* 24; *Y.* 3 *good* VF **£9·90**

W35 — Æ ½ *piastre,* 1879. *Pr.* 51; *Y.* 2 VF **£4·95**

W36 — Æ ¼ *piastre,* 1881. *Pr.* 78; *Y.* 1 *nearly* EF/VF **£9·90**

W37 Edward VII, Æ ¼ *piastre,* 1905. *Pr.* 89; *Y.* 8 .. .. *good* VF **£7·70**

W38 George V, 9 *piastres,* 1921. *Pr.* 14; *Y.* 19 .. .. VF/good VF **£7·15**

W39 — Æ *piastre,* 1927. *Pr.* 39; *Y.* 15 *edge knock, otherwise* VF **£5·50**

W40 — Æ ½ *piastre,* 1927. *Pr.* 66; *Y.* 14 *some lustre, good* EF **£22**

W41 **DOMINICA,** cut plug from centre of ring *dollar;* known locally as a 'MOCO', worth 1½ *bitts.* 5,000 issued in 1798. A star inside a letter D, within radiate design; crenated border. R. Blank. *Pr.* 22. **Plate 17**.. .. .. .. VF **£44**

W42 **EAST AFRICA & UGANDA,** Edward VII, aluminium *cent,* 1907. *Y.* 3 *no corrosion,* EF/*good* EF **£9·35**

W43 **FIJI,** George V, *florin,* 1934. *Y.* 5 *nearly* EF **£5·50**

W44 George VI, *florin,* 1945. *Y.* 13A *good* EF **£5·50**

W45 — *shilling,* 1943s. *Y.* 12A *unc.* **£3·30**

W46 **GIBRALTAR,** Victoria, Æ ½ *quart,* 1842. Young hd. l. R. Castle. *Pr.* 10 VF/*good* VF **£6·15**

W47 — Æ tokens, Robert Keeling, 2 *quarts,* 1802. View of rock of Gibraltar, with ship at sea in foreground. R. Castle. *Pr.* 15 VF **£9·35**

W48 — *quart,* 1802. Similar *Pr.* 20 VF **£6·60**

W49 — 2 *quarts,* 1810. Lion holding key. R. Castle. *Pr.* 18 .. .. *good* F **£5·50**

W50 — *quarto,* 1810. Similar. *Pr.* 21 VF **£6·60**

W51 James Spittles, 2 *quartos,* 1820. Lion holding key. R. View of Moorish castle. *Pr.* 24 *unusually fine,* EF/*nearly* EF **£14·85**

W52 **BR. GUIANA,** George III, Æ *stiver,* 1813. *Pr.* 29 .. *good* VF/EF **£6·60**

W53 Edward VII, *fourpence,* 1903. *Pr.* 36; *Y.* 2 .. *good* EF/*nearly* FDC **£12·10**

W54 **HONG KONG,** Edward VII, 50 *cents,* 1905. *Pr.* 15; *Y.* 13 .. *good* EF **£12·10**

W55 **INDIA, Tonk,** in the name of George V, Æ proof *paisa,* 1932, large size. Legend including name of George V around shield. R. Legend, including name of ruler Mohammed Sa'adat Ali Khan (A.D. 1928–49), around leaf. *Y.* 2 *Rare, toned, nearly* FDC **£16·50**

W56 **IONIAN ISLANDS,** George III, Æ ½ *obol,* 1819. *Pr.* 20 *good* EF **£9·90**

W57 William IV, 30 *lepta,* 1834, without dot after date. *Pr.* 10 *toned,* EF/*nearly* EF **£16·50**

W58 — Æ *lepton,* 1835. *Pr.* 24 *good* EF **£5·50**

W59 Victoria, 30 *lepta,* 1862. *Pr.* 17 *dark tone, good* EF **£22**

W60 — Æ *lepton,* 1862. *Pr.* 31 *good* EF **£5·50**

W61 **JAMAICA,** Victoria, cu.-ni. *penny,* 1869. *Pr.* 9 *slight nick on nose, otherwise good* EF **£6·60**

W62 — cu.-ni. *farthing*, 1888. *Pr.* 97
good EF **£8·25**

W63 Edward VII, cu.-ni. *penny*, 1903. *Pr.* 29
nearly EF/*good* EF **£7·70**

W64 — cu.-ni. *farthing*, 1903. *Pr.* 108
good EF **£9·90**

W65 — Æ **tokens,** M. Howard, Ferry Grass, Kingston, *penny*, undated, 18th cent. Coach and horses. ℞. Groom holding saddled horse. *Pr.* 131
flaw in obv. ex., otherwise F **£8·80**

W66 William Smith, Kingston, *penny*, undated, early 19th cent. PAYABLE AT KINGSTON * WILLIAM SMITH * incuse on raised rim around 1D/JAMAICA/CURRENCY/BY. ℞. Arms of Jamaica within raised rim. *Pr.* 132
some deposit, otherwise VF **£15·40**

W67 **JAVA,** British occupation, 1811-16, A.D. 1813, *rupee*. Javanese inscr. with mint-master's initial Z. ℞. Arabic inscr. with error date 1668 AH for 1228 AH. *Pr.* 7
nearly VF **£19·25**

W68 **MAURITIUS,** George IV, 50 *sous*, undated, (1822). GOUV : DE MAURICE ET DEP : around palm trees. ℞. REÇU AU . BUR . DU TRES : around *pour* 50 SOUS. *L.V.W.* 1; *Cr.* 32.
some obv. edge blank filing at 4-5 *o'clock, otherwise* VF **£22**

W69 George V, ½ *rupee*, 1934. *Y.* 10
toned, EF/*nearly* EF **£4·95**

W70 **MOMBASA,** Imperial British East Africa Company, proof *rupee*, 1888. ONE RUPEE · MOMBASA · around crowned sun over garter. ℞. *Adel* (Justice) between scales, · IMPERIAL BRITISH EAST AFRICA COMPANY · 1888 (H) around. *Y.* 5 **Plate 16**
toned, nearly FDC **£44**

W71 *Rupee*, 1888. Similar. *Y.* 5
VF **£6·60**

W72 ¼ *rupee*, 1890. Crowned sun over garter, with legend as rev. of W70. ℞. Values in English and Arabic within wreath, country over and date below. *Y.* 3
EF **£15·40**

W73 Æ ¼ *anna*, 1888, *Calcutta*. Large letters. Inscr. within wreath. ℞. As W70. *Y.* 1
EF **£6·60**

W74 **NEW BRUNSWICK,** Victoria, Æ ½ *cent*, 1861. Laur. young bust l. ℞. Crown over date within rose wreath, value over and country below. *Charlton* 161; *Y.* 5. **Plate 17** *almost* EF **£40**

W75 **NEWFOUNDLAND,** Victoria, Æ *cent*, 1880. Similar to W74, but different titles on obv. and wreath on rev. Round o in date, which is even. *Y.* 1 *good* EF **£25**

W76 **NEW ZEALAND,** George V, *halfcrown*, 1934. *Y.* 5 .. .. *unc.* **£5·50**

W77 — proof *halfcrown*, 1935. *Y.* 5. 364 struck. **Plate 17**
scarce, nearly FDC **£38·50**

W78 — *shilling*, 1933. *Y.* 3 *unc.* **£3·50**

W79 — *sixpence*, 1933. *Y.* 2 *unc.* **£3·30**

W80 — *threepence*, 1933. *Y.* 1 *unc.* **£2·75**

W81 George VI, *halfcrown*, 1940. Centennial commem. *Y.* 14 .. *unc.* **£9·90**

W82 — Æ **token,** J. W. Mears, Wellington, *halfpenny*, undated (late 19th cent.) Name and SADDLER over a saddle, with address around. ℞. · ONE HALFPENNY TOKEN · over PAYABLE AT J. W. MEARS COLLAR & HARNESS MAKER NEW ZEALAND in 7 lines. *Andrews* 362; *Suth.* 133 .. *scarce*, VF **£27·50**

W83 **NIGERIA,** Elizabeth II, cu.-ni. proof *shilling*, 1959 .. *almost* FDC **£8**

W84 **NOVA SCOTIA,** George IV, Æ *penny token*, 1832. Laur. bust l. ℞. ONE PENNY TOKEN over thistle and date. *Charlton* 128a
toned, good EF **£13·75**

W85 Victoria, Æ *penny token*, 1856. Coroneted head l. ℞. Mayflower spray over ONE PENNY TOKEN. *Ch.* 130
good EF **£16·50**

W86 — Æ *cent*, 1861. Laur. bust l. ℞. Crown over date within rose wreath. *Ch.* 131 .. .. EF/*good* EF **£6**

W87 **SARAWAK,** James Brooke, Æ ¼ *cent*, 1863. *Pr.* 62; *Y.* 2 *nearly* VF **£8·80**

W88 Charles Johnson Brooke, 50 *cents*, 1900. *Pr.* 1; *Y.* 12 .. .. *good* VF **£17·60**

W89 — 20 *cents*, 1906. *Pr.* 5; *Y.* 11
VF **£11**

W90 — 10 *cents*, 1900. *Pr.* 12; *Y.* 10
good VF **£5·50**

W91 — — 1906. *Pr.* 13; *Y.* 10
toned, nearly EF **£9·90**

W92 — — 1911. *Pr.* 15; *Y.* 10 VF **£4·40**

W93 — 5 *cents*, 1913. *Pr.* 25; *Y.* 9
VF **£4·40**

W94 Charles Vyner Brooke, 10 *cents*, 1920. *Pr.* 18; *Y.* 19 .. *nearly* VF/VF **£5·50**

W95 **SIERRA LEONE,** Sierra Leone Company, proof Æ *penny*, 1791. Lion crouching facing, SIERRA LEONE COMPANY over, AFRICA in ex. ℞. Value and date around clasped hands dividing 1 - 1 . 30.5 mm. (the smaller size. *Cr.* 2 .. *nearly* FDC **£29·70**

W96 proof Æ *cent*, 1791. As W95 but smaller with different value; also one head with cross-hatching. *Cr.* 1. **Plate 16**
attractive tone, nearly FDC **£29·70**

W97 Æ *cent*, 1791. As W96, but the currency issue. *Cr.* 1
scarce in this condition, some lustre, good EF **£28·60**

W98 **SOUTH AFRICA,** George V, *halfcrown, florin* and *shilling*, 1924. *Y.* 21, 29, 28. 3 *coins together, uneven dark tone,* EF *to unc.* **£45**

W99 — *shilling*, 1935. *Y.* 28
good EF/*nearly* FDC **£15**

W100 George VI, *halfcrown*, 1949. 2, 691 struck. *Y.* 47
scarce, lightly toned, unc. **£35**

W101 — *shilling*, 1937. *Y.* 36
attractive tone, unc. **£8**

W102 **ST. HELENA,** Æ *halfpenny*, 1821
VF **£3·85**

W103 — **Token,** Solomon, Dickson and Taylor, Æ *halfpenny*, undated. Value around initials. R. Name VF **£6·60**

W104 **ST. LUCIA, uniface brass coaling tokens,** (19th-20th cent.), Barnard, Peter & Co., *twopence*. Name around 2. *Pr.* 3 VF **£7·70**

W105 James Burness & Sons, '*night*'. Name across field; the large size. *Pr.* 6 VF **£4·40**

W106 — '*day*'. Initials across field; the smaller size. *Pr.* 7 *nearly* VF **£5·50**

W107 The Peter Coaling Co. Ltd., *fourpence*. THE PETER COALING CO. LD. around 4, over star which is upright. Circular; 39 mm. *Pr.* — (*denomination unrecorded*) *rare, nearly* VF **£16·50**

W108 — — Similar, with star rotated. *scarce, nearly* VF **£11**

W109 — *twopence*. As W107, with 2. Circular; 32 mm. *Pr.* — (*denomination unrecorded*) *scarce, good* VF **£16·50**

W110 — '*night*'. As W108, with N. Circular; 25 mm. *Pr.* 9 .. .. VF **£5·50**

W111 — '*day*'. As W108, with D. Square; 26 mm. *Pr.* 10 .. *nearly* VF **£5·50**

W112 — set of 5 tokens. *Shilling*, as W108 with 1/- and star to r. of value: lozenge shape, 23 × 44 mm. (*Pr.* 8); together with *fourpence*, *twopence* '*night*', and '*day*' as W108-111 above. *scarce*, VF **£47·30**

W113 Peter and Co., *shilling*. PETER AND CO over 1/- and star. Lozenge shape; 43 mm. × 24 mm. *Pr.* — (*denomination unrecorded*). **Plate 17**.. .. .. *rare*, VF **£27·50**

W114 — *fourpence*. PETER/4/AND CO over star. Circular; 38 mm. *Pr.* 11 *nearly* VF **£5·50**

W115 — *twopence*. As W114, with 2. Circular; 32 mm. *Pr.* — (*denomination unrecorded*) *extremely rare*, VF **£38·50**

W116 — '*day*'. PETER/AND/CO/✳, without denomination. Large letters, with serifs. Square; 27 mm. *Pr.* — (*denomination unrecorded*) .. .. *rare*, VF **£22**

W117 — — Similar, but small letters without serifs. Square; 25 mm. *Pr.* — (*denomination unrecorded*) .. *rare, nearly* VF **£22**

W118 Chastanet, token, (? value). Name and wreath around, with central hole. *Pr.* 15 *nearly* VF **£7·70**

W119 Minvielle & Chastanet, '*day*'. DAY/M&C/ST. LUCIA. *Pr.* 16 VF **£6·15**

W120 — — M&C · ST LUCIA · around D within star. *Pr.* 17 .. *nearly* VF **£5·50**

W121 Royal Mail Steam Packet Co., token, (? value). As W118. *Pr.* 18 *Fair* **£6·60**

W122 **STRAITS SETTLEMENTS,** Victoria, 10 *cents*, 1897. *Pr.* 104; *Y.* 14 *nearly* EF **£3·85**

W123 — Æ ½ *cent*, 1889. Grained edge. *Pr.* 203; *Y.* 11 *uneven tone on rev., otherwise good* EF **£13·20**

W124 Edward VII, 50 *cents*, 1903. Large size. *Pr.* 31; *Y.* 23 *good* EF **£16·50**

W125 — 20 *cents*, 1903. *Pr.* 71; *Y.* 22 *nearly* EF/EF **£6·60**

W126 — 10 *cents*, 1902. *Pr.* 111; *Y.* 21 *nearly* EF/EF **£3·85**

W127 — 5 *cents*, 1903. *Pr.* 153; *Y.* 20 *nearly* EF/EF **£4·95**

W128 **SUMATRA,** proof Æ 4 *kepings*, 1804. Arms of the E.I.C. R. Value. *Pr.* 4A *good* EF **£12·10**

W129 proof Æ 2 *kepings*, 1798. Balemark. R. Value, with error denomination (3 *kepings*) on *rev.* *Pr.* 14A *good* EF **£11**

W130 proof Æ *keping*, 1786. Similar, with correct denomination. *Pr.* 17A *good* EF **£8·25**

W131 — **States, Acheen,** Æ 2 *keping*, 1831. Name of state. R. Value. *Pr.* (*Singapore*) 40 .. .. *scarce, good* VF **£8·25**

W132 — **Menangkabau,** proof 2 *keping*, 1835. Similar. *Pr.* (*Singapore*) 45A *scarce, toned, nearly* FDC **£22**

W133 **TRINIDAD,** H. E. Rapsey, Æ *half stampee* token, *c.* 1860. · REDEEMABLE AT · H. E. RAPSEYS around value. R. BAKERY & GROCERY and address around rose, thistle and shamrock. *Pr.* 5 .. *Fair* **£16·50**

W134 **BR. WEST AFRICA,** Edward VII, aluminium $\frac{1}{10}$ *penny*, 1907. *Y.* 3 *no corrosion*, EF **£5·50**

W135 George VI, cu.-ni. proof $\frac{1}{10}$ *penny*, 1938. *Y.* 22; *Rem.* — *good* EF/*nearly* FDC **£27·50**

FOREIGN CROWNS

C1 **ARGENTINA,** Province of **Rio de la Plata,** 8 *reales*, 1813, *Potosi*. Sun in splendour. R. Oval shield within branches dividing 8-R. *W.R.* 1 .. .. VF **£44**

C2 **AUSTRIA,** Archbishopric of **Salzburg,** Sigismund v. Schrattenbach, *taler*, 1759. Bust in ecclesiastical vestments r. R. St. Rupert std. upon clouds. *D.* 1253; *Pr.* 2287 .. *good* VF/*nearly* EF **£115**

C3 **AZORES,** Luis I, 1200 *reis*, 8 *reales* of Charles IV, Mexico City cmkd. crowned GP in circular indentation on *obv.* *Sce, Vaz Lu* 174 *some chopmarks on obv. but* VF *and an interesting coin, scarce* **£38·50**

C4 **BELGIUM,** Leopold II, 5 *francs*, 1876. Bare hd. l. R. Crowned shield dividing value within branches. *Y.* 8 EF **£7·70**

C5 Leopold III, 50 *francs*, 1935, commem. Brussels Exposition and railway centennial. Figure stdg. dividing value. ℞. Façade of a building. Flemish legd. *Y.* 48
VF, *scarce* **£9·90**

C6 **BOHEMIA,** Counts of **Schlick,** Stephen and his brothers (1487-1526), *taler*, undated, Joachimsthal LUDOVICUS : PRIM : D : GRACIA : R : BO : Crowned lion rampant l. ℞. St. Stephen stdg., shield to l. etc.
VF *and has not been mtd. as so frequently happens, R* **£250**

C7 **DENMARK,** Christian IV, *speciedaler*, 1627. Crowned bust of the king r. above inscribed tablet, date below. ℞. Cross within circle of shields, crown above. *H.* 55A; *Sch.* 17 .. .. VF, *R* **£500**

C8 Christian V, *krone*, 1694. Dr. bust of the king bare hd. r. ℞. Crown above date. *H.* 99A; *Sch.* 26 *good* VF **£120**

C9 Christian VII, *speciedaler*, 1808 for Schleswig Holstein. Bare hd. of the king r. hair tied behind. ℞. Crowned oval shield dividing 1.-SP. *H.* 39A
pleasantly toned and an attractive piece, good VF/*nearly* EF **£260**

C10 **ERITREA,** Victor Emanuel III, *tallero*, 1918. Dr. female bust r. ℞. Crowned eagle, shield in centre. *Y.* 5
VF/*good* VF **£11**

C11 **FRANCE, Directory,** 5 *francs*, yr. 5, *Paris*. Three figures stdg. ℞. Value and date within wreath. *D.* 1337; *D.P.* 11
nearly VF, *scarce* **£13·20**

C12 **Consulate,** 5 *francs*, yr. 8, *Bordeaux*. Similar. *D.P.* 19 .. *good* F **£16·50**

C13 **Second Restoration,** Charles X, 5 *francs*, 1830, *Rouen*. Bare hd. l. ℞. Crowned shield dividing value within branches. *D.P.* 102 .. *good* F **£6·05**

C14 **Second Republic,** 5 *francs*, 1848, *Paris*. Three figures stdg. ℞. Value and date within wreath. *D.P.* 127 .. EF **£33**

C15 **Third Republic,** 5 *francs*, 1874, *Paris*. Similar. *D.P.* 189 .. *good* EF **£9·90**

C16 **GERMANY, Bavaria,** Maximilian Joseph, *taler*, 1771. Cuir. bust r. ℞. Virgin and Child in splendour std. on clouds. *D.* 1953 .. .. F **£7·70**

C17 *Otto*, 5 *mark*, 1902D. Bare hd. l. ℞. Crowned eagle. *D.* 618 *good* F **£40**

C18 **Frankfurt** (city), double *taler*, 1862. Dr. bust of Frankofurtia r. ℞. Crowned eagle. *D.* 651; *Cr.* 91 *nearly* EF **£22**

C19 **Hamburg** (city), 5 *marks*, 1901J. Shield with supporters. ℞. Similar. *D.* 659; *J.* 65
good F **£5·50**

C20 **Württemburg,** Wilhelm II, 5 *marks*, 1907F. Bare hd. r. ℞. Similar. *D.* 964; *Y.* S23 .. .. VF **£5·50**

C21 **ISRAEL,** 10 *pounds*, 1967, commem. victory. Sword and olive branch superimposed on geometric design. *Y.* 44
good EF **£7**

C22 **LATVIA,** 5 *lati*, 1931. Capped female bust r. ℞. Shield with supporters, value below. *Y.* 9 .. .. VF **£7·70**

C23 **MEXICO,** Philip V, 8 *reales*, 1743, *Mexico City*, MF. Crowned shield dividing M/F-8. ℞. Two pillars, *etc.* *Cal.* 754
good VF **£24·75**

C24 Charles III, 8 *reales*, 1773, *Mexico City*, F.M. Laur. cuir. dr. bust r. ℞. Crowned shield between pillars. *Cal.* 804
good VF/*nearly* EF **£11**

C25 Charles IV, 8 *reales*, 1793, *Mexico City*, F.M. Similar. *Cal.* 834
VF/*good* VF **£5·50**

C26 **Republic,** 8 *reales*, 1877, Hermosillio, A.F. Eagle stdg. on cactus, *etc.* ℞. Cap of Liberty in splendour .. VF **£7·70**

C27 **MOROCCO,** Mulai Abdul Aziz, (1896-1908), *rial*, A.H. 1320. Star with date in centre, *etc.* ℞. Inscr. within circle, inscr. above and below. *Y.* 22 EF **£8·25**

C28 **PANAMA,** *balboa*, 1931. Cuir. bust of Balboa l. ℞. Female stdg., hand resting on shield. *W.R.* 2; *Y.* 3.30 VF **£3·30**

C29 **PERU,** Charles III, 8 *reales*, 1779, *Lima*, M.J. Similar to *C.* 00. *Cal.* 367
VF **£16·50**

C30 Charles IV, 8 *reales*, 1808, *Lima*, J.P. Similar. *Cal.* 403 .. VF **£9·90**

C31 Ferdinand VII, 8 *reales*, 1813, *Lima*, J.P. Laur. dr. bust r. ℞. Crowned shield between pillars. *Cal.* 414
some flaws in flan, but VF **£9·90**

C32 **PHILIPPINES** (under Spain), Alfonso XIII, *peso*, 1897. Boy's hd. l. ℞. Similar. *Y.* 13 .. .. *nearly* EF/EF **£16·50**

C33 **SWEDEN,** Gustavus III, *riksdaler*, 1781. Bare hd. r. ℞. Crowned shield within collar of order, date below. *Hg.* 58; *T.* 3
slightly weakly struck in centre of rev. but nearly EF, *R* **£200**

MINOR COINS OF THE WORLD

Silver unless otherwise stated

E348 **AUSTRIA, Salzburg** (Archbishopric), Max Gandolph v. Kuenburg, ½ *taler*, 1682, by Peter Seel, commem. the 1100th anniversary of the foundation of the chapter. Shield beneath Cardinal's hat, the holy triangle above. ℞. Five saints standing. *Pr.* 1663a. **Plate 17** *nearly* EF **£115**

E349 **DENMARK,** Christian IV, 8 *skilling*, 1608. Crowned cuir. bust r. ℞. Value and shield within inscription. *H.H.* 93A; *Sch.* 48 .. .. *nearly* VF **£33**

E350 Frederik III, 2 *mark*, 1667. Laureate cuir. bust r. ℞. Legend and date around crown and Dominus Provide bit, within beaded ring. *H.H.* 107a; *Sch.* 51
slight scratch on obv., VF **£80**

E351 Christian V, *krone*, 1693, *Copenhagen*. Cuir. bust r. within · CHRIST · V · DEI · GRATIA ·. R. Large crown within ✿DAN · NOR · VAN · GOT · REX✿ · 16 (heart) 93 ·. *H.H.* 99A .. .. .. *good* VF **£154**

E352 Frederik V, *krone*, 1747. Laureate head r. within FRIDERICUS V DEI GRATIA. R. Large crown within ✿DAN · NOR · VAN · GOT · REX ✿ 17 (heart) 47 ·. *H.H.* 29A; *Sch.* 14. **Plate 17** .. .. *nearly* EF **£325**

E353 Christian VII, 2 *skilling*, 1784. Crowned monogram. R. Crowned shield dividing date. *H.H.* 33C .. .. VF **£11**

E354 **FRANCE,** Charles X, ½ *franc*, 1829, *Marseille*. Bare head l. R. Crowned shield dividing value within wreath. *D.P.* 107 .. *nearly* VF/*good* VF **£22**

E355 Louis Philippe, 1 *franc*, 1843, *Paris*. Laur. bust r. R. Value and date within wreath. *D.P.* 121 *nearly* EF/EF **£24·20**

E356 **French Colonies, In General,** Æ *sou*, 1767. Crowned wreath within legend and date, countermarked RF. R. COLONIES FRANCOISES over crossed sceptres dividing L. XV. *V.G.* 1059; *Maz.* 57 *good* F/F **£27·50**

E357 — **Windward Islands,** Louis XV, 6 *sols*, 1731H. Laur. hd. r. R. ISLES DU VENT inside 3 fleurs de lis, date below. *V.G.* 17 .. .. .. F **£14·30**

E358 **GERMANY, Brunswick-Luneburg** (Anglo-Hanoverian), Georg Ludwig, ⅓ *St. Andrew taler*, 1707, *Clausthal*. St. Andrew holding cross to l. R. Shield below electoral cap. *Fi.* 3598 *nearly* EF **£38·50**

E359 — William IV, 16 *groschen*, 1834, *Clausthal*. Galloping horse l. within inscr. R. Value and date within inscr. *Fi.* 5460-4 .. .. .. *good* VF **£16·50**

E360 **Prussia,** Friedrich II, ⅓ *reichstaler*, 1768B. Laur. head r. R. Value and date within wreath .. .. VF **£16·50**

E361 — — — 1769B. Similar *good* F/VF **£16·50**

E361A **Speyer** (Bishopric) August v. Limburg-Styrum, coronation ½ *taler*, 1770. Double shield with mantle and wild man supporters. R. Minerva standing, attended by 3 cherubs. *Berst.* 606; *H.* 181 VF **£38·50**

E362 **GREECE,** John Capodistrias, *phoenix*, 1828. Cross above phoenix with spread wings within beaded ring, inscr. around. R. Value within palm and laurel wreath, date below. *Divo* 1; *Cr.* 5. **Plate 17** *good* VF/*nearly* EF **£120**

E363 George I, 50 *lepta*, 1874. Bare head l. R. Crown and value within inscr. and date. *Divo* 55(b) EF/*good* EF **£11**

E364 **GREENLAND, Greenland Mining Co.** Set of 3 tokens, 100, 25 *and* 10 *ore*, 1911. Crossed picks above value. R. ✻GRØNLANDSK MINEDRIFTS ✻ AKTIESELSKAB around date. *Siegs, P.* 90 *good* VF/*nearly* EF **£38·50**

E365 **ITALY, Florence,** Cosimo III Medici, ½ *piastre*, 1676. Cuir. dr. bust r. with long wig. R. S. IOANNES . BAPTIST : FI : ZACHARIAE and date around figure blessing, kneeling St. John. *C.N.I.* 388/12. **Plate 17** *very nice tone, good* VF **£159·50**

E366 **Milan,** Regno D'Italia, Napoleon, Æ 3 *centesimi*, 1811. Bare head l. R. Crown within inscr. and value. *Pag.* 83 *good* VF **£11**

E367 **Tuscany,** Leopold II, 10 *quattrini*, 1858. Bare head r. R. Crowned shield within value and date below. *Pag.* 167 *good* EF **£22**

E368 **JORDAN,** proof set, 1949. Cu.ni. 100, 50, 20 *fils;* Æ 10, 5, 1 *fils*. 6 coins. Crowned value and date within wreath and inscr. R. Value and date within ✻ THE HASHEMITE KINGDOM OF THE JORDAN *good* EF **£60**

E369 **MALTA,** Jean Paul Lascaris, 4 *tari*, 1647. Bare head l. R. Crowned shield separating value. *Sch.* 10 *nearly* VF **£71·50**

E370 Anthony Manoel de Vilhena, 2 *tari*, 1723. 8 pointed crown separating 4 stars. R. Lion separating value. *nearly* VF/*good* F **£16·50**

E371 **PORTUGUESE INDIA, Goa,** Pedro V, *rupia*, 1857. Bare head r. within inscr. R. Value within wreath. *Aragão* Plate XI, No. 1 .. .. .. VF **£16·50**

E372 **SPAIN,** Isabella II, 1 *escudo*, 1867, *Madrid*. Bare head r. R. Crowned shield dividing 2 pillars, value below. *Vi.* 7373 .. .. *nearly* EF **£22**

E373 — 2 *reals*, 1852, *Seville*. Similar. R. Crowned shield separating value. *Vi.* 7189 EF/*nearly* EF **£15·40**

E374 Charles VII, Pretender, Æ 10 *centimos de peseta*, 1875, *Belgica*. Laur. head r. R. Crowned shield. *Vi.* 8018; *Y.* 66 *nearly* EF **£11**

E375 Alfonso XIII, 50 *centimos*, 1900, *Madrid*. *Vi.* 8036; *Y.* 87 *toned, nearly* EF/EF **£13·20**

E377 **SPITZBERGEN ISLANDS,** Cu.ni. 50 and 20 *kopecks;* Æ 15 and 10 *kopecks*, 1946. Set of 4 coins. АРКИКУГОПЬ КОПЕЕК around value. R. ОСТРОВ ШПИЦБЕРГЕН ✻ around date *R*, EF **£110**

E378 **SWEDEN,** Karl XI, 2 *mark*, 1694, *Stockholm*. Draped bust r. R. 3 crowns separating date, value below. *Ting* 41 *good* F **£13·20**

E379 Karl XII, *mark*, 1710. Cuir. bust r. within inscr. R. Similar to E378. *Ting* 18 var. .. .. .. VF **£65**

E380 — 5 *öre*, 1706 LC. Crowned monogram over date within inscr. R. Similar to E378. *Ting* 19 .. .. VF **£16·50**

E381 — 1 *ör*, 1716 LC. Crowned monogram within wreath. R. Similar to E378. *Old.* 2257 var.; *Ting* — *good* VF **£14·30**

E382 Fredrik I, ¼ *riksdaler*, 1723. Cuir. dr. bust r. within inscr. R. Crowned shield separating date. *Ting* 34. **Plate 17** *good* VF **£105**

E383 — 5 *öre*, 1730 GZ. Large monogram separating 4 small crowns within inscr. and date. R. Similar to E378. *Ting* 47 var. *nearly* EF/*good* VF **£19·80**

E384 Gustav IV Adolph, $\frac{1}{6}$ *riksdaler*, 1802. Cuir. bust r. within inscr. R. Crowned shield dividing value. *Ting* 10. **Plate 17** *nearly* EF **£55**

E385 Karl XIV Johan, $\frac{1}{4}$ *riksdaler* SP, 1831. Bare head r. R. Crowned shield, value and date below. *Old.* 3368; *Ting* 24 *nearly* EF **£45**

E386 **SWITZERLAND, Bern,** 5 *batzen* (BATZ), 1826. *Cr.* 90 *nearly* EF **£27·50**

E387 — $2\frac{1}{2}$ *batzen* (BATZ), 1826. *Cr.* 89 *nearly* EF **£16·50**

E388 **Freyburg,** 5 *konkordasbatzen*, 1830. Ornate cross within inscr. R. Crowned shield within wreath, value below. *D.* 109 *R, nearly* EF **£30·25**

E389 **Zurich,** $\frac{1}{2}$ *taler*, 1726. Lion holding sword and shield l. R. View of the city. *good* VF **£77**

PAPER CURRENCY

Conditions

unc. — clean and crisp. As issued.
EF — clean but perhaps trace of folds, almost as issued.
VF — minor folds or creases. A note exhibiting a little wear.
F — a note which is very creased and worn, but still perfectly clear.
fair — extensively creased and worn. A note that has seen much circulation.

BRITISH PRIVATE BANKS

B1 Boston Bank, £5, (3rd January 1887), *hole cancelled* .. .. *good* VF **£22**

B2 Dursley Bank, £1, (4th June 1808), *signature torn away* .. .. F **£13·20**

B3 Exeter, £1, 18—, unissued **£38·50**

B4 Farnham Bank, £5, (1st October 1853) *good* F **£22**

B5 Guildford Bank, £5, (1st December 1882) *almost* VF **£22**

B6 Guildford Bank, £10, (1st May 1874) VF **£27·50**

B7 Gloucester Old Bank, £1, (1st April 1814) *good* F **£17·60**

B8 Goldsithney, (Cornwall), £1, (16th November 1816) .. *nearly* F **£16·50**

B9 States of Guernsey, £1, (1st January 1943), *German Occupation currency* *unc. But with trace of centre crease* **£44**

B10 States of Guernsey, £1, (1st January 1945), *German Occupation currency, this is the rare issue printed on blue tinted paper* VF **£220**

B11 States of Guernsey, 5/-, (25th March, 1941) .. .. .. EF **£27·50**

B12 States of Guernsey, 2/6, (25th March 1941) .. .. .. *unc.* **£27·50**

B13 States of Guernsey, 1/3d, (1st January 1943) .. .. .. *unc.* **£22**

B14 Jersey Bank, £1, 181—, *unissued but creased with some foxing* .. **£22**

B15 Bible Christian Church (Jersey), £1, 18—, *unissued* .. .. .. **£16·50**

B16 Llandilo Bank, £5, 18—, *unissued, signatures cut away* **£33**

B17 Macclesfield and Cheshire Bank, £5, (25th February 1841) *almost* VF **£27·50**

B18 Northampton, £1, (29th May 1809) F **£13·20**

B19 Northamptonshire Banking Company Limited, £20, 18—, *unissued but only good* VF **£33**

B20 Bank in Newcastle, £5, (1st May 1840), *unissued* .. .. **£16·50**

B21 Newcastle upon Tyne Joint Stock Banking Company, £10, (2nd August 1836) F **£3·30**

B22 Newton Bank, £10, (30th September 1840) .. .. .. *good* F **£22**

B23 Plymouth Dock Bank, Devonshire, £1, (1st September 1823) .. .. F **£8·80**

B24 Naval Bank, Plymouth, £5, (1st April 1913) .. .. .. *good* F **£16·50**

B25 Reading Bank, £5, (24th December 1883) F **£22**

B26 Reading Bank, £10, (13th December 1879) .. .. F **£27·50**

B27 Salisbury & Shaftesbury Bank, £1, (2nd July 1809) .. .. .. F **£16·50**

B28 Windsor Bank, £1, (21st August 1815) F **£16·50**

B29 Wilts & Dorset Banking Company Limited, £5, 19— .. *unc.* **£44**

FOREIGN NOTES

B30 Commonwealth of Australia, £1, signatures Riddle & Sheehan, series L, 1933 *almost* EF **£10**

B31 British North Borneo Company, Ten dollars Sandaka, (1st January 1927) *good* F **£165**

B32 British North Borneo Company, One dollar, Sandakan, (1st January 1936) *good* F **£16·50**

B33 Government of Gibraltar, £5, (1st October 1927) .. .. *good* VF **£33**

B34 Government of Gibraltar, £1, (1st October 1927) .. *nearly* EF **£27·50**

B35 Herm Island, 6 pence coupon, 1956 *unc.* **£2·20**

B36 Government of Jamaica, £5, (17th March 1960) .. EF, *scarce* **£40**

B37 Board of Commissioners of Currency, Malaya, $10, $5, (1st July 1941) *unc., pair* **£16·50**

B38 Government of Mauritius, 5 rupees, George V, ... *good* VF **£33**

B39 Government of Seychelles, 10 rupees, (7th April 1942) *nearly* EF **£33**

B40 Government of the Straits Settlements, $10, (10th July 1916) .. *unc.* **£165**

B41 Government of the Straits Settlements, $10, set of five notes dated 1st January 1931 to 1935 inclusive .. EF **£82·50**

B42 Government of the Straits Settlements, $1, (1st January, 1932, 1933 & 1935) *unc., each* **£6·60**

MEDAL COLLECTORS' SECTION

THE QUEEN'S MEDAL FOR SOUTH AFRICA

H.M.S. BEAGLE

By W. H. Fevyer

These medal rolls, taken from Crown-copyright records in the Public Record Office, appear by permission of the Controller of H.M. Stationery Office.

Public Record Office Ref. ADM. 171.53 Micro Film Page Numbers 255-258
Extended Period Only

	Total	*Returned*	*Entitled*
No Bar	122	12	110
One Bar	—	—	—
Two Bar	17	—	17
Total	139	12	127

	Bars	Cape Colony	South Africa 1901		
Balchin, E. A.	Pte	PO/8871	Hardy, A. E.	AB	155.516
Cameron, J. E.	Lieut		Hearn, W. C. A.	Pte	PO/9898
Coffin, E. J.	Pte	PO/10122	Hubbard, W.	Bl/Smth	341.723
Cole, L. G. E.	Cpl	PO/8812	Hunt, W. C.	Gunner	
Cox, J. T.	PO1	143.921	McDermott, J.	Ord	192.141
Cox, J. T.	AB	198.625	Moon, W.	Pte	PO/10111
Denham, J. E.	Pte	PO/10135	Smeeth, A.	L/S	105.857
Gallagher, F.	Sgt	PO/4220	Tolfree, W. T.	Pte	PO/6842
Graham, A. G. S.	Pte	PO/9558			

No Bar Medals

Ackland, C. E.	Sto	286.181	Bull, G. E.	Ord	201.903
Addison, H.	Ord	206.603	Burden, C. H.	Sto	283.214
Arton, W.	Ch/Sto	125.500	Burgess, A. W.	Ord	194.407
Aves, W. F.	Ord	211.998	Butterfield, J. C.	L/Sig	177.369
Ayles, T. F.	AB	182.713	Carter, W. J. A.	Pay/Mstr	
Benham, A. J.	L/Sto	149.822	Choat, C. A.	CPO	98.171
Bennett, A. H.	SBS	135.321	Clamp, A.	Sto	283.189
Berry, G. F.	L/Shpt	119.778	Clarke, A. E.	AB	188.233
Black, J.	Ord	191.034	Collins, C. J.	Ord	195.413
Bland, H. S.	Sub/Lt		Cooper, H. W.	Sig	206.797
Bourne, C. W.	Sto	286.519	Cuthbert, F.	Sto	285.210
Bowen, A. G. W.	Surgeon		Dalgleish, J.	Sh/Ck	156.604
Bray, J.	Sh/Cpl	136.131	Dashwood, T.	AB	185.818
Brown, A. J.	AB	192.780	Dickie, G.	AB	133.185
Brown, H. J.	L/Sto	173.798	Doughty, J. A.	Ord	206.403
Budden, C.	L/Sto	142.947	Driscoll, J.	AB	190.055

Duffey, J.	L/S	182.638
Elliott, H. V. W.	Commdr	
Erridge, F. F.	Ord	206.398
Francis, C. H.	AB	182.977
Garrett, H.	AB	174.856
Glazier, T. H.	PO1	142.087
Godden, A. F.	AB	151.908
Good, A. E.	ERA	269.500
Green, W.	AB	190.805
Groom, C. B.	Ch/Sto	122.507
Gruchey, S. D.	Ord	207.551
Guy, H.	2/Wtr	186.688
Halligan, C.	AB	189.926
Hanes, G.	PO1	151.083
Hayden, W. F.	AB	189.552
Hayne, M. C.	ERA	269.201
Hill, T.	Ord	199.834
Hills, F. F.	Sto	282.981
Hilton, A. P.	Sto	285.672
Hinton, W.	Sto	288.327
Hooper, E.	PO2	139.222
Jacobs, E.	Sail/Mt	118.203
Johnson, W. J.	Ord	195.859
Jones, R. G.	PO1	129.767
Keating, T.	Pte	PO/8178
Keenan, W. J.	Ch/Arm/Mt	107.035
Lee, A. J.	Sto	282.926
Liversidge, E. W.	Engr	
MacAnley, J.	AB	198.280
McCorkell, W. K.	Sto	282.933
MacDonald	Pte	PL/10434
Marmon, F. W.	Ord	212.008
Marriott, J. P. R.	Lieut	
Milne, C. R.	L/S	167.614
Milne, H. F.	Ord	206.906
Moxey, M.	Sto	276.622
Morris, J. W.	Arm/Mt	168.568
O'Brien, W.	Ord	191.954
Ovenden, W. C.	Ord	206.404
Page, W. J.	Ord	205.345
Pankhurst, C. R. D.	Ord	206.399
Paris, W. R.	Q/Sig	191.494
Pierce, W. C.	AB	145.220
Pill, W.	L/Sto	138.148
Pulley, E.	ERA	159.977
Raines, A.	AB	160.819
Redman, W.	Sto	139.251
Reeves, B.	Pte	PO/7079
Richards, E. J.	AB	190.024
Rolfe, A. H.	Ord	212.088
Rose, J.	PO1	121.373
Rowe, R. C.	AB	145.269
Sainsbury, R. H.	Carp/Mt	159.395
Saunder, H. J.	PO2	181.108
Shanton, E. C.	Ord	206.908
Smith, C. A.	Ord	212.003
Smith, C. F.	Ord	212.009
Stevens, W. E.	Ord	206.902
Sutherland, W. A. G.	PO2	137.968
Tanner, W. R.	AB	196.709
Taylor, E.	Sto	283.225
Thomson, J. M.	ERA	148.609
Tilley, W. G.	Arm/Cr	342.157
Tingley, G. A.	Ord	200.060
Topple, R.	Sto	276.015
Tregillis, P. W.	PO1	162.939
Tubb, A. T.	Sto	283.807
Tutton, W.	Sto	285.673
Veness, C.	Sig	207.601
Vince, G. T.	AB	186.46
Walter, L.	Pte	PO/9029
Walwyn, H. T.	Lieut	
Weaver, J.	L/Sto	148.576
Webb, H. J.	PO1	117.757
Wells, H. J.	Boy	206.907
White, A.	Ch/Sto	126.506
Wingar, S. H.	AB	199.022
Woods, G. H.	Ptr	345.185

Returned No Bar Medals

Brown, H.	Pte	PO/10028
Coleman, P.	Ord	193.212
Gardner, P.	Sto	288.108
Hughes, J. P.	DOM	358.086
Ibbetson, A. E.	DOM	353.709
Keane, A.	Ord	194.477
MacDonald, J.	PO2	166.833
Peters, T.	DOM	
Smith, A. H.	AB	185.829
Snelling, H. V.	Sto	283.422
Winter, L. F.	A/Sh/Std	175.876
Wright, A.	Ord	212.024

Duplicate Medal Issued to

Moon, W. Pte PO/10111

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available to personal callers for inspection before Wednesday, 27th February, though orders by Telex, post and on telephone are accepted earlier.

Campaign Medals

F3C1 **Military G.S. (1793-1814),** 1 bar, JAVA, **Major General** Wm. Dickson *worn* **£75**

Appointed Companion of the Order of the Bath 4 June 1815. In the service of the East India Company. Died 11 Sept. 1848.

F3C2 — 4 bars, ALBUHERA, CIUDAD RODRIGO, VITTORIA, TOULOUSE, H. Firth, **7th Foot** VF **£75**

On M.G.S. roll name is given as "FRITH".

F3C4 — **Meeanee Hyderabad 1843, Lieut.** C. P. Leeson .. .. .. VF **£97**

With copy of complete I.O.R. confirming service in Bombay Infantry and award of medal. Died at Poona 1 July 1852.

F3C5 **South Africa Campaign (1834-1853),** D. Stewart, Leading Stoker VF **£36**

F3C6 **Baltic (1854-1858).** *Unnamed as issued* .. .. .. VF **£13·50**

F3C7 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, T. Davey, 1st Batt., **Coldstream Gds.** *Imp'd.* *some contact pitting* **£18**

F3C8 **South Africa (1877-1879),** 1 bar, 1879, J. Wheadon, A.B., **H.M.S. Shah** VF **£40**

Extract from Long's *Naval Medals:* "On news of Isandhlwana H.M.S. *Shah* diverted to Natal without orders fearing Zulus would invade the colony. Her presence restored confidence and discouraged the enemy".

F3C9 **Second Afghan War (1878-1880),** 1 bar, CHARASIA, Lce. Cpl. W. Lawton, **67th Foot** .. .. VF **£20**

F3C10 **Kabul to Kandahar Star (1880),** Pte. E. B. Wilson, **92nd Highlanders** VF **£22**

Roll confirms K. to K. Star. Also entitled to Afghan, 3 bars.

F3C11 — Another. *Unnamed* .. VF **£14**

F3C12 **Egypt (1882-1889),** dated 1882, no bar, J. Collins, A.B., **H.M.S. Northumberland** .. .. .. *good* VF **£13**

F3C13 — — Another, F. Mitchell, A.B., **H.M.S. Euphrates** *some contact pitting* **£12**

F3C14 — — Another, T Trevethan, Ord., **H.M.S. Eclipse** *some contact pitting* **£12**

F3C15 — 1 bar, ALEXANDRIA 11TH JULY, J. Rock, Ord, **H.M.S. Temeraire** *about* VF **£14**

F3C16 — — TEL-EL-KEBIR, J. McGuinness, Pte., **R.M.L.I.** .. .. *good* F **£13**

F3C17 — — SUAKIN 1885, Pte. G. Pelling, **2/Scots Gds.** *some contact pitting* **£18**

F3C18 — 2 bars, SUAKIN 1885, TOFREK, T. Hannaford, Pte., **R.M.L.I.** .. VF **£26**

F3C19 — — Another, Pte. **2/28th Bombay Inf.** .. .. VF **£25**

F3C20 **Khedive's Egyptian Star (1889-1891),** dated 1884-6. *Unnamed as issued* VF **£4·50**

F3C21 **Indian G.S. (1854-1895),** 1 bar, PEGU, G. Lawson, A.B., **Damoodah (Bengal Marine ship)** .. .. *about* VF **£18**

F3C22 — — BURMA 1885-7, Pte. A. Blair, **2nd Bn., R. Sco. Fus.** *suspension slack, medal* VF **£14**

F3C23 **East and Central Africa (1897-1899),** 1 bar, 1898, Pte. Hamza Khan, **27/Bom. Inf.** .. .. .. VF **£52**

F3C24 **East and West Africa (1887-1900),** 1 bar, BRASS RIVER 1895, B. H. Gray, A.B. **H.M.S. St. George** .. .. VF **£34**

F3C25 — — BENIN 1897, P. G. Rickard, Ship't., **H.M.S. Phoebe** .. VF **£26**

F3C26 **India Medal (1895-1902),** 2 bar, PUN. FRONT. 1897-98, TIRAH 1897-98, Sepoy, **22nd Pjb. Infy.** *suspension slack, medal about* VF **£10**

F3C27 — 3 bars, PUN. FRONT. 1897-98, **MALAKAND 1897,** TIRAH 1897-98, Pte. Servt. Natha Singh .. .. VF **£19**

F3C28 — 1 bar, **bronze,** Native, Ordnance Dept. .. .. .. *good* F **£8**

F3C29 **Khedive's Sudan (1896-1908),** 1 bar NYIMA. *Unnamed as issued rare,* E.F. **£29**

F3C30 **Queen's South Africa (1899-1902),** no bar, F. W. Maple, Sig., **H.M.S. Terrible** VF **£14**

F3C31 — 1 bar, TRANS., Pte. A. J. Charley, **Leicester Regt.** .. .. VF **£6**

F3C32 — 2 bars, TRANS., S.A. 1902, Pte. E. Foster, **Rl. Sussex Regt.** .. VF **£8**

F3C33 — — C.C., S.A. 1902, Pte. J. Taylor, **139th Coy. Imp. Yeo.** .. VF **£8**

F3C34 — 3 bars, REL. OF KIMB., PAARD., DRIEF., Pte. A. Harris, **R.A.M.C.** VF **£8·50**

F3C35 — — C.C., O.F.S., TRANS., 3rd Cl., Tpr. T. H. Mason, **S.A.C.** .. VF **£9**

F3C36 — — — Another, Gnr. A. Moyse, **15th Coy., S.D. R.G.A.** .. EF **£8·50**

F3C37 — — DEF. OF L'SMITH., LAINGS N., BEL., Pte. J. Griffiths, **L'Pool. Regt.** VF **£10**

F3C38 — 4 bars, C.C., WITT., S.A. 1901, S.A. 1902, L./Cpl. F. C. Johnson, **Middx. Regt.** *nearly* VF **£9·50**

F3C39 — 5 bars, BEL., MOD. R., DRIEF., JOH., BEL., Pte. G. Blakelock, **Cldstr'm. Gds.** E.F. **£11**

F3C40 — — TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS., LAING'S N., Pte. A. Lloyd, **The Queen's** .. .. .. VF **£9·50**

F3C41 **King's South Africa (1901-1902),** 2 bars, Dvr. A. J. Lovegrove, **R.H.A.** VF **£4**

F3C42 — — Another, Pte. A. Reddington, **S. Lanc. Regt.** .. .. VF **£4**

F3C43 **Indian G.S. (1908-1935), Geo. V,** 1 bar, N.W.F. 1930-31, Pte. R. Henson, **R. Suss. Regt.** .. .. .. VF **£6**

F3C44 — — — N.W.F. 1935, Pte. R. W. Burton, **Hamps. Regt.** .. EF **£7·50**

F3C45 — **(1936-1939), Geo. VI,** 1 bar, N.W.F. 1937-39, Ftr. Ibrahim, **R.I.A.S.C. (M.T.)** .. .. VF **£6**

F3C46 **Naval G.S. (1915-1964), Geo. VI,** 1 bar, PALESTINE 1936-39, F. H. Issey, Slmk'r. Mate, **R.N.** .. .. .. EF **£9**

GROUPS

F3G1 *Pair:*—China 1900, no bar, Boy 1st Cl., **H.M.S. Isis;** L.S.G.C., Geo. V, I. S. Kerslake, P.O., **H.M.S. Vivid, R.N.** *some contact pitting* **£20**

F3G2 — Q.S.A., 3 bars, C.C., LAING'S N., BEL.; K.S.A., 2 bars, Pte. W. Moore, **Leicester Regt.** .. .. VF **£13**

F3G3 — — — C.C., O.F.S., TRANS.; K.S.A., 2 bars, Dvr. W. Salisbury, **R.F.A.** *about* VF **£12·50**

F3G4 — — 5 bars, C.C., PAARD., JOH., DIA. H., WITT.; K.S.A., 2 bars, Pte. C. Newton, **2/Linc. Regt.** *some contact pitting* **£13·50**

F3G5 — 1914-1918 W.M.; Mercantile Marine W.M. 1914-1918, Frank C. Davis VF **£8·50**

F3G6 — 1914-1918 W.M.; L.S.G.C., Victoria, G. Stephens, Shipw't., **R.N.** *As worn* VF **£7·50**

With photographs of recipient wearing L.S.G.C. medal.

F3G7 — Royal Humane Society Silver Medal, J. F. Mayall, Galveston, Texas, Sept. 1900; silver medal. *Obv.* SALLE D'ARMES DEPUIS LOUVAIN, wreath surround. R. Jean Mayall 1896 *about* VF **£28**

F3G8 *Three:*—Crimea, 1 bar, SEBASTOPOL (*eng'd.*); I.G.S., 2 bars, N.W.F., PEGU; Turkish Crimea (Sardinian), Dvr. Jas. Stanley, **18th R. Irish Regt.** *some contact pitting* **£42**

N.W. Frontier bar not confirmed.

F3G9 — Military Medal, Geo. V; 1914-1918 W.M.; Victory, Cpl. W. Garlick, **7/Sea. Highrs.**.. .. .. VF **£13**

F3G10 — 1914-1918 W.M.; Victory; Mer. Ser. M., Geo. V, Cpl. R. L. Pughe, **R.E.** VF **£9·50**

F3G11 — 1939-45 / Africa / Italy Stars, *all named.* Rfn., **7 G.R.** *nearly* VF **£4**

F3G12 *Four:*—I.G.S., 1 bar, BURMA 1885-7; Egypt, no bar, *both* **H.M.S. Turquoise;** L.S.G.C., Ed. VII; Khedive's Bronze Star 1882, T. J. Milner, Ord. *and* **Comm'd Boat'n H.M. Coastguard.** *As worn* VF **£35**

F3G13 — 1914-15 Star; 1914-1918 W.M.; Victory; Russia, St. George Medal For Bravery, 4th class (*numbered*), F. Morcom, S.P.O., **R.N.** *As worn* *about* VF **£10**

F3G14 — Q.S.A., 3 bars, C.C., TUG. HTS., REL. OF L'SMITH, Sgt., **A.S.C.;** 1914-15 Star; 1914-1918 W.M.; Victory, E. G. Biggs, Sto. 1, **R.N.** .. VF **£8·50**

F3G15 — 1914-15 Star; 1914-1918 W.M.; Victory; R.N.R., L.S.G.C., Geo. V, P.O., **R.N.R.** *As worn* .. VF **£9·50**

F3G16 Distinguished Service Cross, G.R.I. *Rev. eng'd. George Thomas Lilley, R.N.R. Skipper, H.M. Tr. Kirkella* 1940; 1939-45 / Atlantic Stars; 1939-45 W.M. *As worn* VF **£65**

D.S.C. scarce to skipper of Trawler.

F3G17 *Five:*—China 1900, no bar, **H.M.S. Phoenix;** 1914-15 Star; 1914-1918 W.M.; Victory; L.S.G.C., Geo. V, A. S. Benoke, Painter, 1 Cl., **R.N.** .. .. VF **£22**

F3G18 — Another group, **H.M.S. Humber,** A. G. Hurden, A.B., **R.N.** *and* Lg. Boat'n., **H.M. Coastguard** .. .. VF **£22**

F3G19 — 1939-45 / Atlantic / Burma (PACIFIC bar) Stars; 1939-45 W.M.; Naval G.S., Geo. VI, 1 bar, **YANGTZE 1949.** *Last medal named to* R. L. Prichard, Tel., **R.N.** *As worn* .. .. *about* VF **£62**

F3G20 — 1939-45 / Burma Stars; 1939-45 W.M.; India Service Medal 1939-45; Indian Independence Medal 1947. *All named* Jemdr. **5 G.R.** *about* VF **£9**

F3G21 *Six:*—1939-45 Defence / W.M.; Geo. V Jubilee 1910-1935; Geo. VI Coronation 1937; L.S.G.C., Geo. V, bar, REGULAR ARMY; Mer. Ser. Medal, Geo. VI. *Jubilee and last two named to* W.O., Cl. 1 F. G. Spearing, **R.A.** .. .. .. VF **£26**

F3G22 *Seven:*—Distinguished Service Medal, Geo. V; **H.M.S. Pekin, Minesweeping 1917;** Egypt 1882, 3 bars, ALEXANDRIA 11TH JULY, SUAKIN 1884, SUAKIN 1885, **H.M.S. Alexandra** (*name of ship very indistinct*); Q.S.A., no bar, **H.M.S. Gibraltar;** 1914-1918 W.M.; Victory; L.S.G.C., Geo. V; Khedive's Bronze Star 1882, C. H. Grant, C.P.O., **R.N.** *As worn* .. VF **£66**

F3G23 — Distinguished Service Cross, G.R.I., *rev. engd. D.S.J. Malta* 1942; 1939-45 / Atlantic / Africa / Burma Stars; 1939-45 W.M. (Oakleaf for M.I.D.); Geo. VI Coronation 1937. *As worn* VF **£70**

F3G24 *Eight:*—1939-45 / Africa / Italy / F. & G. Stars; 1939-45 Defence/W.M.; Africa G.S., E.II.R, 1 bar, KENYA; G.S., E.II.R, 1 bar, CYPRUS. *Last two medals named to* S.A.C., **R.A.F.** .. VF **£25**

F3G25 — Korea medals, British and United Nations; Africa G.S. E.II.R, 1 bar, KENYA; G.S., E.II.R, 1 bar, CYPRUS; G.S. (1962), E.II.R; 2 bars, BORNEO, MALAY PENINSULA; United Nations Medal for Congo; Royal Brunei Malay Regiment Inauguration Medal (1966); Brunei Service Medal (1968), Sgt., **B.W.** *A fine comprehensive service group* *good* VF **£85**

MISCELLANEOUS

Orders, Decorations and Medals

F3M1 **Order of the British Empire.** M.B.E. 2nd type (Civil). *Name engraved on ribbon buckle. In official case of issue* EF **£15**

With original official appointment to the Order and Seal together with letter from Buckingham Palace. Both in glazed frames.

F3M2 **British Empire Medal.** (For Meritorious Service). Cypher G.R.I. Harry B. Pickett .. .. VF **£14**

F3M3 **Long and Faithful Service Medal.** Royal Household, Geo. V. Date bar 1893-1913. *Unnamed* .. .. EF **£17**

F3M4 **Victoria Jubilee 1897** (60 years). Bronze. Bow ribbon. *In case of issue* VF **£6**

F3M5 **Delhi Durbar 1911, Geo. V.** *Unnamed as issued* .. .. .. VF **£9**

F3M6 — — Another. *Named to* L./C. E. Moffat, **D.L.I.** .. *about* VF **£9·50**

F3M7 **Naval Good Shooting Medal, Ed. VII.** H. Wigmore, A.B., **H.M.S. Thetis,** 1904, 4.7 Q.F. *obv. worn* **£22**

F3M8 **Anglo Boer War Medal (1899-1902).** Silver. Bunger *good* F **£38**

F3M9 **Meritorious Service Medal, Army, Geo. V.** Far. Sgt. T. Wellings, **R.F.A.** VF **£6·50**

F3M10 — **Geo. VI.** Sgt. R. Rober, **R.A.** EF **£11**

F3M11 **Imperial Service Medal, E.II.R.** *Named. In Royal Mint case of issue* VF **£5·50**

F3M12 **Naval L.S.G.C., Victoria.** Thos. Hannaford, Pte., Plymouth, **R.M.L.I.** VF **£6·50**

F3M13 — **Geo. V.** Fixed suspender. W. G. Woodland, Mne., **R.M.** .. VF **£5**

F3M14 **Army L.S.G.C., Geo. V.** C.S. Mjr. Instr. W. Elliot, **Army Gym. St.** VF **£5**

F3M15 **Australia Service Medal (1939-1945).** *Named* .. .. .. EF **£5**

F3M16 **The Humane Society for the Hundred of Salford.** Silver medal (hollow). *Obv.* Allegorical rescue scene. ℞. *Presented to John Fleetwood, Nov.* 1889. *For Saving Life* .. .. VF **£29**

F3M17 **Board of Trade Coast Life Saving Corps, Geo. V.** For Long Service with the Rocket Life Saving Apparatus. *Unnamed* EF **£9·50**

F3M18 **Royal Humane Society.** Large bronze medal (51mm). Frederick King, 20 Aug. 1852. *Ring suspension* *good* F **£17**

F3M19 — Bronze medal (38mm.). *Scroll suspender.* Ernest John Rolfe, 29th June 1894 .. .. VF **£18**

F3M20 **Boulton's Trafalgar Medal (1805).** White metal. *Named indistinctly to* W. Odgers, **R. Marine, H.M.S. Thunderer.** *In hinged double glazed case scarce,* F **£39**

FOREIGN

Orders, Decorations and Medals

F3F1 **Argentina.** Bronze medal to Commemorate 100 years of the Army of the Andes, 1814-1914 .. .. VF **£9·50**

F3F2 **Bulgaria.** Order of Saint Alexander. 3rd class neck badge. Type II. Green enamelled cross. Centre medallion a crowned lion and inscription. ℞. Date. Badge suspended from a red lined gilt crown. *In case of issue, class etc. on lid* EF **£28**

F3F3 **France.** The National Order of Merit. Founded 1963 by General de Gaulle. Silver breast star (85mm.). Centre medallion with REPUBLICAN HEAD and "REPUBLIQUE FRANCAISE ORDRE NATIONAL DU MERITE". Wreath of laurel leaves surround .. VF **£30**

F3F4 — Palmes Universitaires. Breast badge of "Academic Palmes". Gilt and enamel. Ribbon rosette (*type since* 1955) VF **£6**

F3F5 **Germany.** Saxe - Gotha - Altenburg Waterloo medal. 1815. White metal cast of a scarce medal. *Traces of usual engraving on edge* .. .. F **£12**

F3F6 — Iron Cross 1939. 1st class. Pin back VF **£5**

F3F7 **Greece.** Order of the Redeemer. Commander's neck badge. Type II, since 1862. Gilt and enamel. Gold centre VF **£29**

F3F8 — Order of the Phoenix. Commander's neck badge. White enamelled gilt edge cross. In centre, gilt Phoenix. Badge suspended from a gilt crown. *In case of issue by Zenetos Freres, Athens* EF **£27**

F3F9 **Italy.** Order of the Crown. Commander's neck badge. *In case of issue by Cravanzola, Rome* .. .. .. EF **£22**

F3F10 **Latvia.** Order of the Three Stars. Neck badge and breast star. The badge a gilt edged white enamel cross, each point ball tipped, gilt rays between arms. Centre medallion, three five-pointed gilt stars on blue enamel. ℞. In centre—LATVIVAS REPUBLIKA 1918 G. 18 NOVEMBRIS—inscription around. Badge suspended from a gilt wreath. Silver star. Centre medallion, as badge, inscription around. *Both items hall-marked. In case if issue by W. E. Müller, Riga, Latvia* .. .. .. EF **£58**

F3F11 **Persia.** Order of the Lion and Sun. Neck badge, a silver star, enamel centre. Ornamental suspension and ribbon loop. *Four small enamel rays missing. No ribbon* **£9**

F3F12 **Portugal.** The Order of Instrucao Publica. Commander's neck badge. Two silver palm branches forming an oval garland. *No ribbon* .. .. EF **£8**

F3F13 **Roumania.** Order of the Crown. 1st type. Commander's neck badge. Silver gilt and enamel. ℞. *Some enamel damage to centre medallion. No ribbon* **£14**

F3F14 **Sweden.** Order of the Pole Star or North Star. Knight's breast badge. Eight pointed cross in white enamel edged gold, crown above, with smaller gold crowns between the arms. In centre, star, on blue enamel ground, with motto "NESCIT OCCASUM". Ribbon rosette .. EF **£66**

F3F15 **U.S.A.** Navy Cross .. VF **£22**

F3F16 — Air Force Cross .. VF **£17**

F3F17 — Legion of Merit. Badge of Legionnaire. *Named* .. VF **£11·50**

F3F18 — Asiatic Pacific Campaign Medal *good* F **£2·50**

F3F19 — Long Service and Good Conduct Medal (Army) .. .. .. VF **£2**

F3F20 — — (Air Force) .. VF **£2**

F3F21 — Disabled American Veterans World War. Circular gilt medal .. VF **£4**

F3F22 **U.S.S.R.** Defence of Leningrad Medal. Light bronze .. .. VF **£7**

F3F23 — Defence of the Caucasus Medal. Light bronze .. .. .. VF **£7**

F3F24 — 800th Anniversary of Moscow Medal. Light bronze .. .. VF **£4·50**

BULLETIN INDEX 1973

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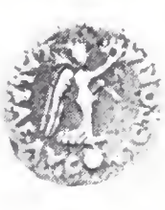

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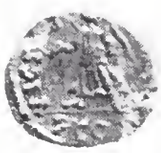

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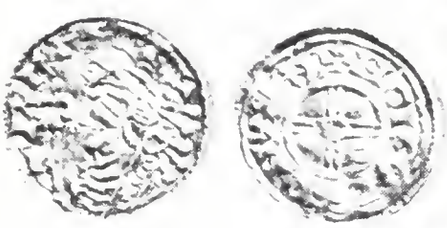

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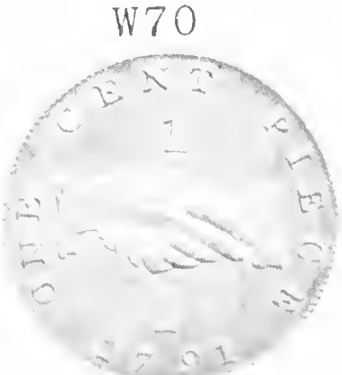

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